GENERAL LIBRARY,
UNIV. OF MICH.
11 NOV 1895

THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 59 DUANE STREET, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XLVIII., No. 19. NEW YORK, November 9, 1895. WHOLE No. 1241

PUBLISHED TO-DAY:

JUDE THE OBSCURE

A Novel. By THOMAS HARDY. Illustrated. Crown 8vo, Cloth, Ornamental, $1.75. Published serially as "Hearts Insurgent."

OTHER NOVELS BY THOMAS HARDY:

New Library Edition, $1.50 Each.

Far from the Madding Crowd.
The Mayor of Casterbridge.
A Pair of Blue Eyes.
Two on a Tower.
Return of the Native.
Tess of the D'Urbervilles. Illustrated.

RED MEN AND WHITE

Stories. By OWEN WISTER. Illustrated by Frederic Remington. Post 8vo, Cloth, Ornamental, $1.50.

NOTES IN JAPAN

Written and Illustrated by ALFRED PARSONS. Crown 8vo, Cloth, Ornamental, Uncut Edges and Gilt Top, $3.00.

SUNSHINE AND HAAR

Some Further Glimpses of Life at Barncraig. By GABRIEL SETOUN. Post 8vo, Cloth, Ornamental, $1.25.

OAKLEIGH

By ELLEN DOUGLAS DELAND. Illustrated. Post 8vo, Cloth, Ornamental, $1.25.

FROM THE BLACK SEA

Through Persia and India. Written and Illustrated by EDWIN LORD WEEKS. With Photogravure Portrait. 8vo, Cloth, Ornamental, Uncut Edges and Gilt Top, $3.50.

DOÑA PERFECTA

A Story. By B. PÉREZ GALDÓS. Translated from the Spanish by Mary J. Serrano. With an Introduction by W. D. Howells. With a Portrait of the Author. 16mo, Cloth, Ornamental, $1.00. (In the "Odd Number Series.")

PEOPLE WE PASS

Stories of Life among the Masses of New York City. By JULIAN RALPH. Illustrated. Post 8vo, Cloth, Ornamental, $1.25.

BY THE SAME AUTHOR:

Illustrated. 8vo, Cloth, Ornamental.

On Canada's Frontier. $2.50.
Our Great West. $2.50.
Chicago and the World's Fair. $3.00.

THE STUDY OF ART IN UNIVERSITIES

By CHARLES WALDSTEIN. Square 16mo, Cloth, $1.25.

HARPER & BROTHERS, Publishers, New York

ROBERTS' NEW BOOKS.

READY NOVEMBER 20th.

CONSTANTINOPLE.

By EDWIN A. GROSVENOR,

Professor of European History at Amherst College; Formerly Professor of History at Robert College, Constantinople; Member of the Hellenic Philologic Syllogos of Constantinople; of the Society of Medieval Researches, Constantinople; of the Syllogos Parnassos of Athens, Greece.

With an Introduction by General Lew Wallace.

With two hundred and fifty illustrations of important places, rulers, and noted people of Ancient Constantinople. 2 vols., royal 8vo, cloth, gilt top, $10.00; half morocco, $14.00.

Constantinople, in natural beauty, advantageous situation, and political importance, is the queen of the world. Everybody is interested in it; everybody has some idea of it. Yet there is no other European capital which is so little known. Its multiplicity of races, languages, and religions, and the peculiar, complicated variety of its history, have rendered real acquaintance almost impossible. This book endeavors to picture as much of the wonderful cosmopolitan city as can be painted on 800 pages. It is a book for all who have interest in the world outside their own door, for the unlearned and the learned, for the traveller, and for him who stays at home. For its composition the author enjoyed every possible advantage. An enthusiastic and laborious student, a long-time resident in Constantinople, familiar with its languages and customs, possessing warm friends of every rank in every nationality, and of every creed, with doors open to him which were commonly shut, no man could be better equipped for the task he has undertaken. Nor did he make his studies and researches alone, without the incentive of congenial and inspiring companionship. General Lew Wallace and Professor Grosvenor worked over the city together through years, the former to collect material for the "Prince of India," the latter for the preparation of this book.

HISTORY OF DOGMA.

By Dr. ADOLPH HARNACK, Ordinary Professor of Church History in the University, and Fellow of the Royal Academy of Science, Berlin. Translated from the third German edition by Neil Buchanan. Vol. I. 8vo, cloth, $2.50.

IMAGINATION IN LANDSCAPE PAINTING.

By PHILIP GILBERT HAMERTON, author of "The Intellectual Life," etc. With many illustrations and etched frontispiece. 12mo, cloth, $2.00.

A DAUGHTER OF EVE.

By HONORÉ DE BALZAC. Translated by Miss K. P. Wormeley. 12mo, half russia, $1.50.

SOME UNCONVENTIONAL PEOPLE.

By Mrs. JOHN GLADWYN JEBB, author of "A Strange Career." 16mo, cloth, $1.25.

THE THREE IMPOSTORS. (Keynote Series.)

By ARTHUR MACHEN, author of "The Great God Pan." 16mo, cloth, $1.00.

A GARDEN OF PLEASURE.

By M. V. B., author of "Days and Hours in a Garden." Illustrated. 16mo, cloth, gilt top, $2.00.

ROBERTS BROTHERS, Publishers, Boston.

The Publishers' Weekly.

NOVEMBER 9, 1895.

TERMS OF ADVERTISING.

One page	$20 00
Half page	12 00
Quarter page	6 00
Eighth page	4 00
Per line	10

The above prices do not include insertions in the "Annual Summary Number," the "Summer Number," the "Educational Number," nor the "Christmas Bookshelf," for which higher rates are charged.

Special positions $5 a page extra. Applications for special pages will be honored in the order of their receipt.

Special rates for yearly or other contracts.

All matter for our advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

TERMS OF SUBSCRIPTION.

One year, postage prepaid in the United States	$3 00
One year, postage prepaid to foreign countries	4 00

Single copies, 8 cents; postpaid, 10 cents.

Address P. O. Box 943, N. Y.

PUBLICATION OFFICE, 59 DUANE STREET, N. Y.

INDEX TO ADVERTISERS.

	PAGE
Baker & Taylor Co	815
Barnes (A. S.) & Co	810
Bissell (P. St. G.)	815
Books for Sale	810
Books Wanted	807
Brentano's	812
Cazenove (C. D.)	810
Copyright Notices	810
De Witt Publishing House	814
Dick & Fitzgerald	814
Dillingham (Charles T.) & Co	812
Francis (D. G.) & Co	814
Harison (W. B.)	813
Harper & Brothers	793
Hessling (Bruno)	814
Help Wanted	810
Hollings (Frank)	814
Jenkins (Wm. R.)	813
Kay Printing House	812
Kellogg (A. H.)	814
Lippincott (J. B.) Co.	812
Luyster (S. B.)	814
Merriam Company (The)	811
Meyer Bros. & Co	814
Murphy (John) & Co	811
Neumann Brothers	814
Ogilvie (J. S.) Publishing Co	814
Pelton (E. R.)	813
Roberts Brothers	794
Salisbury (Jesse)	814
Scribner's (Charles) Sons	816
Scudder's (John M.) Sons	814
Special Notices	810
Steiger (E.) & Co	813
Vail (J. H.) & Co	813
Westermann (B.) & Co	814

NOTES IN SEASON.

GINN & Co. will publish early in December "An Elementary German Reader," edited, with introduction, notes, and vocabulary, by O. B. Super, Professor of Modern Languages, Dickinson College.

HENRY HOLT & Co. have nearly ready "German Historical Prose," which will contain representative selections from Lindner, Giesebrecht, Jansen, Ranke, Droysen, Treitschke, and Sybel, edited for college students by Prof. Schoenfeld, of the Columbian University, of Washington.

MACMILLAN & Co. will publish shortly an entirely new edition of the works of Lord Byron. It will be edited by Mr. W. E. Henley, and will include, beside the complete poetical works, the letters of Byron, public and private, which with their spirit and ease and charm are usually admitted to be among the best of English letters. The edition will be in ten volumes. They also announce a translation, by William Archer, of Dr. Georg Brandes's study of William Shakespeare.

G. P. PUTNAM'S SONS have in preparation "The Red Republic, a Story of the Time of the Commune," by Robert W. Chambers, author of "The King in Yellow." The scene of this story is laid in Paris during the exciting winter and spring of 1871, just after the German siege, and when the city was in the possession of the Commune. With the dramatic scene of the Commune is interwoven an idyl of love and art as developed in a quiet studio and secluded garden in the old quarter of Paris. They also announce "St. Paul, the Traveller and the Roman Citizen," by W. M. Ramsay, LL.D., author of "The Christian Church under the Early Roman Empire," with maps.

HARPER & BROTHERS have just ready "From the Black Sea through Persia and India," written and illustrated by Edwin Lord Weeks; "Notes in Japan," written and illustrated by Alfred Parsons; "Red Men and White," stories by Owen Wister, illustrated by Frederic Remington; "Doña Perfecta," by B. Perez Galdos translated by Mary J. Serrano, with an introduction by W. D. Howells; "Sunshine and Haar: some further glimpses of life at Barncraig," by Gabriel Setoun; "People We Pass: stories of life among the masses of New York City," by Julian Ralph (illustrated); "The Study of Art in Universities," inaugural lecture of the Slade Professor of Fine Art in the University of Cambridge, with four notes, by Charles Waldstein; "Jude the Obscure," a novel by Thomas Hardy (published serially in *Harper's Magazine* under the title "Hearts Insurgent"); and "Oakleigh," a story for young people, by Ellen Douglas Deland, with illustrations.

HOUGHTON, MIFFLIN & Co. will publish on the 15th inst. the new *Riverside edition* of the works of John Burroughs. The edition will be in nine 12° volumes printed from new plates, and embellished with portraits of Burroughs and engraved title-pages designed by the well-known artists Charles H. Woodbury, Sidney L. Smith, and W. H. W. Bicknell. They will also issue on the same date "Later Lyrics," selected from the four latest volumes of Thomas Bailey Aldrich's poetry; "The Singing Shepherd, and other poems," by Annie Fields, author of "Under the Olive," etc.; "Ruling Ideas of the Present Age," a series of helpful essays by Dr. Washington Gladden, including the one which recently won for the author the Fletcher prize; "Gustavus Adolphus," a history of the art of war from its revival after the Middle Ages to the end of the Spanish war, with a detailed account of the campaigns of the great Swede, by Col. Theodore A. Dodge; "Stories and Poems for Children," by Celia Thaxter; "Songs from the Golden Gate," by Ina Coolbrith, who for a score of years has been the acknowledged poet-laureate of the Pacific coast; and in the *Riverside Paper Series* "The Story of Dan," by M. E. Francis.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Austin**, Alfred. In Veronica's garden. N. Y., Macmillan & Co., 1895. il. 8°, cl., $2.50. [3955

Bascom, J: Social theory: a grouping of social facts and principles. N. Y., T: Y. Crowell & Co., [1895.] c. 15+550 p. D. (Crowell's lib. of economics and politics, v. 7.) cl., $1.75. [3956

"The present volume is independent of the author's previous volume, entitled 'Sociology.' It is far more comprehensive, is for the most part diverse, and so far as it offers the same material presents it in a new form and in different relations. The volume is designed for the general student of sociology rather than for the specialist. . . . The book is both theoretical and practical. The problems discussed are offered for the sake of the principles involved in them."—*Preface.*

***Bell**, *Mrs.* Hugh. Kleines haustheater: fifteen little plays in German for children. N. Y., E: Arnold, 1895. 117 p. 12°, cl., 50 c. [3957

Bell, Maria. The country minister's love-story. N. Y., A. D. F. Randolph & Co., 1895. 6+353 p. D. cl., $1.50. [3958

The country minister, after taking honors at Oxford, settles down in the very dull little town of Lochtown, Scotland. He gives his love almost at first sight to Jane Frederick, a member of the Established Church, who sometimes in the afternoon wandered in to listen to his poetical conceptions of true religion. Her love-story lies apart from his and is also checkered with unrest and temporary hopelessness. A quiet study of a good, strong man's love and peaceful renunciation.

Bellew, F. P. W., ["Chip," *pseud.*] Chip's dogs: a collection of humorous drawings. N. Y., R. H. Russell & Son, [De Witt Pub. House,] 1895. c. unp. obl. O. bds., $1. [3959

Droll little pictures of dogs and other animals that appeared in *Life* and elsewhere.

Bellew, F. P. W., ["Chip," *pseud.*] Chip's old wood-cuts. N. Y., R. H. Russell & Son, [De Witt Pub. House,] 1895. c. unp. obl. O. bds., $1. [3960

Another collection of quaint and amusing sketches.

***Berdoe**, E:, *ed.* Browning studies: being select papers by members of the Browning Society; ed. with an introd. by E: Berdoe. N. Y., Macmillan & Co., 1895. 8°, cl., $2.25. [3961

Bettany, G. T: A popular history of the Reformation and modern Protestantism. N. Y., Ward, Lock & Bowden, Ltd., 1895. 8+512 p. pors. il. O. cl., $2. [3962

This is, as the title says, "a popular history of the Reformation," profusely illustrated. Chapters on: Causes of the Reformation; Early English reformers; John Wyclif, John Huss, the Waldenses, Savonarola, Luther, Calvin, John Knox, etc.

Black, *Mrs.* T. F. Hadassah; or, Esther Queen to Ahasuerus. *Golden-rod ed.* Chic.. Laird & Lee, 1895. c. 5-277 p. D. cl., 50 c.; buckram, 75 c. [3963

The author gives the Bible story of Esther, with descriptions of the ancient Persian lands, and the customs and manners of the people, based on Rawlinson's and Rollin's histories. The story describes Queen Esther, first Hadassah, the orphaned cousin of Mordecai, as using all her influence for the triumph of good and right in the vast kingdom ruled by the father of the great Xerxes.

Bourget, Paul. The land of promise; from the French. N. Y. and Chic., F. Tennyson Neely, 1895. 372 p. il. por. D. cl, $1.50. [3964

Bourget's novel "La terre promise" was written in 1890. Its object may be tersely stated in the question, "How far does the fact of having voluntarily given life to another being place us under obligations to that being?" It considers the right of a child whether born in or out of wedlock.

Boy's own annual, [1894-95.] N. Y. and Chic., Fleming H. Revell Co., [1895.] 10+824 p. il. Q. cl., $3 and $3.50. [3965

A profusely illustrated volume in red cloth binding of long and short stories and papers on various subjects.

***Brown**, E: Poultry fattening. N. Y., E: Arnold, 1895. 156 p. il. 12°, cl., 50 c. [3966

***Brown**, P. Hume. John Knox: a biography. N. Y., Macmillan & Co., 1895. 2 v., pors. 8°, cl., $7.50. [3967

Browne, W: Hardcastle. Famous women of history. Phil., Arnold & Co., [1895.] c. 4-434 p. D. cl., $2. [3968

Containing nearly three thousand brief biographies and over one thousand female pseudonyms; also a list of proper names for women with their meanings.

Carpenter, Elizabeth. The student's guide to general literature. Phil., Arnold & Co., 1895. 11 cards in an envelope, *per set*, $1. [3969

A series of eleven charts or cards, intended as an aid to study, in the arrangement of contemporaneous history and literature, and as a help to varied reading upon any given period from 1066 A.D. to 1893.

Chapman, Mary Berri. Lyrics of love and nature; il. by the author. N. Y., F: A. Stokes Co., [1895.] c. 5+226 p. il. D. cl., $1.50; hf. cf., $2.50; limp. cf., $3. [3970

Poems that have appeared in the *Century* and other well-known magazines; bound in half white cloth heavily stamped in gold on back and half sides; the outer half side is an illuminated design of pale purple orchids, with gold heavily embossed; also in buckram.

Cheney, C. Emma. Number 49 Tinkham Street. Chic., A. C. McClurg & Co., 1895. c. 267 p. D. buckram, $1. [3971

Forty-nine Tinkham Street was the address of a little Italian organ-grinder. After a street fight, in which he was beaten, this waif was taken up by the little aristocrat who had come out ahead, and in spite of all opposition he was fitted by kindness and common sense to take his place among "the fellers." When his stanch little patron lost his leg in consequence of injuries received at baseball, the Italian organ-grinder proved himself a friend indeed.

***Church**, R. W. (*Dean*). The beginning of the middle ages. N. Y., Macmillan & Co., 1895. 12°, cl., $1.50. [3972

***Cicero**, Marcus Tullius. Cato major de senectute; ed. with notes by E. S. Shuckburgh. *New ed. rev. and rewritten* by Ja. C. Egbert. N. Y., Macmillan & Co., 1895.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

18°, (Macmillan's elementary classics.) cl., *net*, 40 c. [3973

Cobban, J. Maclaren. The king of Andaman: a saviour of society. N. Y., Appleton, 1895. c. 5+342 p. D. (Appleton's town and country lib., no. 180.) cl., $1; pap., 50 c. [3974

Andaman is supposed to be a little island off the coast of Bengal. Its king was a weaver, who, by his industry, invention, and influence, saved the ignorant people among whom he was "maister" from the worst consequences of the Chartist movement of 1848. The queen finally granted him this island in which to try his schemes. The characters are original and the romance touching.

Colvile, *Sir* H: The land of the Nile springs: being chiefly an account of how we fought Kabarega; il. by J. Burrell-Smith and Mr. Twidle, from sketches by the author and Major Thruston, and from photographs by the author. N. Y., E: Arnold, 1895. 13+312 p. por. map, cl., $3.50. [3975

Contents: The road to the lake; Usoga; Uganda; Kampala; Preparations for war; Concentration on the frontier; Crossing the Kafu; Occupation of the capital; Chasing Kabarega; The investment of the forest; Occupation of Kibiro; The Magungu Expedition; The Wadelai Expedition; The chain of forts; Return to Uganda; Parade and policy; Life at Port Alice; Affairs at Unyoro, etc.

Crawford, F. Marion. Casa Braccio; il. by A. Castaigne. N. Y., Macmillan & Co., 1895. c. '94. 2 v., 5+334; 4+332 p. D. buckram, $2. [3976

Opens in a small town in Italy, Subiaco, near Tivoli, in the year 1844; here Angus Dalrymple, a Scotch tourist and physician, comes for a brief stay, and falls in love with and elopes with a nun, Sister Maria Addolorata, under very dramatic circumstances. Many years afterward, her death having occurred in Scotland, Dalrymple returns to Rome with their daughter Gloria; her ill-fated marriage and death are the chief events of an intense story. Paul Griggs, who was first seen in "Katharine Lauderdale" and "The Ralstons," has his early life related and his unhappy love for Gloria.

Crockett, S: Rutherford. The stickit minister and some common men; with a prefatory poem by Rob. L: Stevenson. *Illustrated ed.* N. Y., Macmillan & Co., 1895. 14+290 p. il. D. (Macmillan's novelists' lib., v. 1, no. 8.) pap., 50 c. [3977

Crosby, Adelaide Upton. The enchanted butterflies; il. by Mrs. S. H. Clark and the author. N. Y., F: A. Stokes Co., [1895.] c. 10–57 p. sq. O. hf. cl., $1.25. [3978

A fairy-tale with a number of full-page pictures; the cover is white cloth and embossed paper richly stamped in gold with butterflies and violets.

Derose, *Mrs.* C. S., *comp.* A daily staff for life's pathway; il. by Izora C. Chandler. N. Y., F: A. Stokes Co., [1895.] c. 3+380 p. il. T. cl., $1 and $1.25. [3979

A Bible text and a quotation for every day in the year of a helpful and cheering nature.

Dickens, C: Pictures from Dickens with readings; il. by H. M. Paget, F: Barnard, Harold Copping, and others. N. Y., E. P. Dutton & Co., [1895.] 2–96 p. sq. O. cl., $2. [3980

Selections from Dickens's writings, with 12 full-page plates of his representative characters.

Dodd, *Rev.* W: The beauties of Shakespeare. *New ed. rev., corr., and enl.* N. Y., T: Y. Crowell & Co., [1895.] 2 v., 11+288; 268 p. por. il. S. cl., $2.50. [3981

***Edgeworth**, Maria. Popular tales; il. by Miss Chris Hammond; with an introd. by Anne Thackeray Ritchie. N. Y., Macmillan & Co., 1895. 12°, (Macmillan's illustrated standard novels.) cl., $1.25. [3982

***Edwards**, G: C. Elements of geometry. N. Y., Macmillan & Co., 1895. 12°, cl., *net*, $1.10. [3983

Farrar, F: W:, *D.D.* (*Dean*). Farrar yearbook: selections from the writings of F: W: Farrar, D.D., by W. M. L. Jay. N. Y., E. P. Dutton & Co., 1895. c. 5+366 p. por. D. cl., $1.25. [3984

Fawcett, E. Douglas. The secret of the desert; or, how we crossed Arabia in the *Antelope*. N. Y., E: Arnold, [1895.] 8+246 p. il. D. cl., $1. [3985

The story of three young Englishmen who form a relief party to succor a college friend who had made an expedition to Central Arabia two years previous and never been heard from. The *Antelope* upon which they travel is an invention of one of them; it runs on wheels, is propelled by a gas-engine, and fitted up with electricity, search-lights, etc.; they have thrilling adventures, and finally discover their friend and an immense treasure.

Field, Eugene *and* Roswell Martin. Echoes from the Sabine farm. N. Y., C: Scribner's Sons, 1895. c. '92, '95. 2–149 p. O. cl., $2. [3986

Translation and adaptations in metrical shape of Horace's Odes.

Field, *Mrs.* E. M. Master Magnus; or, the prince, the princess, and the dragon. N. Y., E: Arnold, [1895.] 3–192 p. il. D. (Children's hour ser.) cl., $1. [3987

"Master Magnus" lived in London with a very rich aunt, who was perhaps too careful of him, as he was not very strong. The little lonely boy wearies of his nurse and nursery, and steals out one day with an armful of toys to make the acquaintance of a poor family, into whose rooms he has been able to look from his nursery window. Several unusual incidents are the result—the story showing the poor have their joys as well as the rich.

***Ford**, Isabella O. On the threshold: a story. N. Y., E: Arnold, 1895. 202 p. 12°, cl., $1. [3988

***Fortunate** mistress (The); or, a history of the life of Mademoiselle de Beleau, known by the name of the Lady Roxana. N. Y., Macmillan & Co., 1895. 2 v., 18°, cl., *net*, $1.75. [3989

From Adam to Moses: Bible tales for little children. N. Y. and Chic., Fleming H. Revell Co., [1895.] 88 p. il. Q. pap., 50 c. [3990

Large type, full-page pictures, colored covers.

***Gardner**, Percy, *and* Jevons, Frank Byron. A manual of Greek antiquities. N. Y., C: Scribner's Sons, 1895. il. 8°, cl., *net*, $4. [3991

***Girl's** own annual, 1894–95: annual volume of the "Girl's own paper." N. Y. and Chic., Fleming H. Revell Co., [1895.] 832 p. il. Q. cl., $3 and $3.50. [3992

Godkin, Edwin Lawrence. Reflections and comments, 1865–1895. N. Y., C: Scribner's Sons, 1895. c. 7+328 p. O. cl., $2. [3993

The articles in this volume have appeared in the *Nation*, of which paper Mr. Godkin is editor, during the last thirty years, and are reprinted almost in chronological order. As a rule they treat of the principal non-political topics, both grave and gay, which during that period have attracted the attention of the American public.

Good Shepherd (The): the life of the Saviour for children. N. Y. and Chic., Fleming H. Revell Co., [1895.] 96 p. il. Q. pap., 50 c. [3994

Large type, full-page pictures, colored covers.

Green, W: H:, *D.D.* The unity of the Book of Genesis. N. Y., C: Scribner's Sons, 1895. c. 17+583 p. D. cl., $3. [3995

A critical study of Genesis from beginning to end,

chapter by chapter and section by section, the purpose being to demonstrate the unity of the Book of Genesis as opposed to the critical hypothesis that the Pentateuch is not the continuous production of one author, but a compilation from various documents belonging to widely different ages long posterior to the time of Moses.

Hall, Ruth. What shall we do? suggestions for entertainments for home and for public representation. N. Y., R. H. Russell & Son, [De Witt Pub. House,] 1895. c. 59 p. D. pap., 50 c. [3996

Comprises hints for sales and fairs, with a number of auxiliary entertainments, such as side-shows, recitations, tableaux, living pictures, etc., to be given in connection with them; suggestions for interesting and amusing children's parties, evening entertainments for their elders, literary parties, and dances; and ideas for teas, luncheons, dinners, and breakfasts.

***Harrison**, F: Studies in early Victorian literature. N. Y., E: Arnold, 1895. 224 p. 12°, cl., $1.50. [3997

Haynes, G: H. Representation in New England legislatures. Phil., American Acad. of Political and Social Science, [1895.] 1+58–40 p. O. (Publications of the society, no. 156.) pap., 15 c. [3998

Taking the six New England states, Prof. Haynes shows (1) who may vote for members of the legislature, (2) who are the legislators, (3) what is the basis of representation, (4) to what extent each state's system of representation makes the political complexion of the legislature vary from that of the body of voters, and (5) to what extent the representative system limits the political influence of the cities. The conclusion reached is that even in one of the oldest and most homogeneous sections of the country the federal suffrage is conferred on very different terms.

***Herbert**, A. Kenney. Fifty dinners. N. Y., E: Arnold, 1895. 184 p. 12°, cl., 75 c. [3999

Hervey, Maurice H. Eric, the archer: a tale of chivalry. N. Y., E: Arnold, 1895. 9+366 p. il. D. cl., $1.50. [4000

A story of love and adventure in the fourteenth century, in the service of Edward, Prince of Wales, sometimes called the "Black Prince." The scene is southern France, in the conquered provinces where Prince Edward ruled as viceroy for his father, the English King Edward III.

***Hole**, S. Reynold (*Dean*). A book about roses. N. Y., E: Arnold, 1895. 211 p. 12°, cl., 60 c. [4001

***Homer**, [*Gk.* Homeros.] Iliad; Bks. 1–12, ed. with general and grammatical introds., notes, and appendices by Walter Leaf. N. Y., Macmillan & Co., 1895. 16°, cl., *net*, $1.40. [4002

Hubbard, Elbert. Little journeys to the homes of good men and great. N. Y., G: P. Putnam's Sons, [1895.] c. 4+366 p. pors. S. cl., $1.75. [4003

Contains the twelve "little journeys," issued separately in paper, to the homes of George Eliot, Carlyle, Ruskin, Gladstone, Turner, Swift, Victor Hugo, Wordsworth, Thackeray, Dickens, Goldsmith, and Shakespeare. Illustrated with 12 portraits, some of which are in photogravure.

Hunt, Violet. A hard woman: a story in scenes. N. Y., Appleton, 1895. c. 4+277 p. D. cl., $1.25. [4004

A study of a very unlovely type of the modern woman. A Manchester girl, with a small fortune, marries a celebrated artist on account of his social position. She does about everything she should not do, proving herself utterly selfish and heartless. At the end, when she has nearly wrecked her life, and her husband generously comes to her rescue, she sees his worth and loves him—but he does not care for her any longer.

Irving, Washington. Tales of a traveller. *Buckthorne ed.* N. Y., G: P. Putnam's Sons, 1895. c. 2 v., 7+316; 6+312 p. cl., $6; ¾ levant, $12. [4005

This new edition for the holidays is issued uniform in general style with the holiday editions of "The Alhambra," "Granada," and "Sketch-Book"; it is printed from new type with artistically designed borders in colors by George Wharton Edwards, and 25 il. from designs by Arthur Rackham, Allan Barraud, F. S. Church, G: Wharton Edwards, H: Sandham, F: Dielman, and others.

Jameson, *Mrs.* Anna. Sacred and legendary art; [*new ed.*;] ed. with additional notes by Estelle M. Hurll and abundantly illustrated with designs from ancient and modern art. Bost., Houghton, Mifflin & Co., 1896 [1895.] c. 2 v., 45+385; 10+385–800 p. pors. il. cl., $6. [4006

These are the first two of the five volumes by Mrs. Jameson on art subjects, of which a new edition is to be issued. The edition is carefully edited by Miss Hurll, who is admirably equipped for the work, and who furnishes a biographical sketch of Mrs. Jameson. Each volume contains about one hundred choice illustrations, carefully selected from the works of the great masters, and the first volume a fine portrait of Mrs. Jameson.

Kipling, Rudyard. The second jungle book; decorated by J: Lockwood Kipling. N. Y., The Century Co., 1895. c. 6+324 p. il. D. cl., $1.50. [4007

"The second jungle book" has all of the qualities that marked the first one. The unique and favorite characters reappear, from Mowgli and the Wolf Pack to Baloo, the bear, Bagheera, the panther, Hathi, the elephant, and Kaa, the python. But they reappear for the last time, as the book ends with the announcement: "And this is the last of the Mowgli stories." There are eight stories in all, each being prefaced with a little emblematic verse and followed by a ringing ballad. Mr. Kipling's father has drawn the head- and tail-pieces, initials, decorations, etc.

Knox, T: W. Hunters three, sport and adventure in South Africa; il. by W: M. Cary. N. Y., E. P. Dutton & Co., 1895. c. 11+248 p. O. cl., $2.50. [4008

Adventures in search of ivory and skins; illustrated with many page pictures.

Lamon, Ward Hill. Recollections of Abraham Lincoln, 1847–1865; ed. by Dorothy Lamon. Chic., A. C. McClurg & Co., 1895. c. 7+276 p. por. D. cl., $1.50. [4009

This little book must not be confounded with Colonel Lamon's larger work, "The life of Abraham Lincoln." It is not a formal and complete biography compiled from books, newspapers, and documents, but the personal recollections of a friend. The chapter on what has been called "The Antietam episode" is especially interesting and reliable; for the author was not only present, but took a leading part in that affair, and is thus able to vindicate the president against the malignant and unfounded charges that were at the time made against him.

Legh, M. H. Cornwall. My dog Plato: his adventures and impressions. N. Y., E: Arnold. [1895.] 4–192 p. il. sq. D. (Children's hour ser.) cl., $1. [4010

The autobiography of a golden collie and his account of cats and dogs he met.

***Leisure** hour (The), 1894–95: annual volume. N. Y. and Chic., Fleming H. Revell Co., 1895. 812 p. il. Q. cl., $2.50. [4011

***Loudon**, W. J., *and* McLennan, J. C. A laboratory course in experimental physics. N. Y., Macmillan & Co., 1895. il. 8°, cl., *net*, $1.90. [4012

Macduff, J. R., *D.D.* Tales of the warrior-king: life and times of David, King of Israel. N. Y., American Tract Soc., 1895. 12+356 p. il. O. cl., $2. [4013

In line with the author's "Tales of the warrior judges"; suitable for old or young.

Mackie, J: Sinners twain: a romance of the great lone land; il. by A. Hencke. N. Y., F: A. Stokes Co., [1895.] c. 3+193 p. il. (Twentieth century ser.) cl., 75 c. [4014

The wild Canadian northwest is the scene. The

story deals with smugglers, mounted police, and gives a series of excellent pen-pictures of life on the remote frontier. By the author of "The devil's playground."

***Maclear,** G. F., *D.D., and* Williams, *Rev.* W. W. An introduction to the articles of the Church of England. N. Y., Macmillan & Co., 1895. 8°, cl., *net*, $2.50. [4015

Maël, P: The land of the tawny beasts; tr. by Eliz. Luther Cary; il. by A. Paris. N. Y., F: A. Stokes Co., [1895.] c. 6+290 p. il. O. cl., $2.50 and $3. [4016

Describes the adventures of a party of explorers and hunters in the Himalayas; they are attacked by Hindoo fanatics, and have all sorts of strange experiences in consequence; they meet also with many wonderful hunting adventures. All the facts pertaining to natural history or geography in the book are accurate.

***Marmontel,** Jean François. Moral tales; selected with a revised tr., biographical introd., and notes by G: Saintsbury; il. by Chris Hammond. N. Y., Macmillan & Co., 1895. 12°, (Cranford ser.) cl., $2. [4017

Martin, Marion. Yellow beauty; with 6 il. reproduced from paintings by Henriette Ronner. Chic., Laird & Lee, [1895.] c. 43 p. sq. O. bds., 50 c. [4018

The story of a cat, told for children; the illustrations are reproduced from paintings by Mme. Henriette Ronner, the most famous living painter of cats; there are also a number of etched text pictures. The cover is in four colors.

Matson, H: Knowledge and culture. Chic., A. C. McClurg & Co., 1895. c. 3-170 p. D. cl., 75 c. [4019

By author of "References for literary workers." The aim is "to point out, briefly yet comprehensively, the nature and extent of human knowledge; the order, connection, and unity of its parts; its influence in producing a mental culture, individual and general, as large and varied as itself; the nature of this culture as corresponding to knowledge, and hence as ideal and practical, and as the development of thought in its clear expression, of the imagination, and of spiritual love; and the means by which knowledge and culture may be gained."

Maud, Constance. Wagner's heroes; il. by H. Granville Fell. N. Y., E: Arnold, 1895. 284 p. D. cl., $1.25. [4020

The stories of Parsifal, Hans Sachs, Tannhäuser, and Lohengrin, told for very little people by an enthusiastic Wagnerite.

Milligan, *Rev.* G: The English Bible: a sketch of its history. N. Y., A. D. F. Randolph & Co., [1895.] 7+137 p. T. (Guild text-books.) pap., 30 c. [4021

Previous text-books in this series have supplied introductions to the Old and New Testaments respectively, dealing with such questions as the writers and the contents of the various books. The present book is an attempt to tell the story of our own English version of the Bible, and to indicate the many ages and workers that have had a share in perfecting it as a translation of the sacred text.

Milton, J: Paradise lost: a series of twelve illustrations etched by W: Strang. N. Y., E: Arnold, 1896 [1895.] unp. F. buckram, $25. [4022

A series of etchings illustrating portions of Milton's "Paradise Lost" as interpreted by W: Strang.

***Molesworth,** *Mrs.* Mary Louisa, ["Ennis Graham," *pseud.*] The carved lions; il. by Leslie Brooke. N. Y., Macmillan & Co., 1895. 12°, cl., $1. [4023

Moore, T: Complete poetical works; collected by himself; with explanatory notes and biographical introduction. N. Y., T: Y. Crowell & Co., 1895. c. 2 v., 24+367; 4+368-800 p. il. por. D. cl., $3; hf. cf., $6. [4024

Morey, W: C. Sources of American federalism. Phil, American Acad. of Political and Social Science, [1895.] 30 p. O. (Publications of the society, no. 154.) pap., 25 c. [4025

The purpose is to show the beginnings of the federal system on American soil and to suggest the historical principles upon which its origin must be explained.

***Morrison,** D. Maclaren. Life's prescription: [advice to men and women on the management of their lives.] N. Y., E: Arnold, 1895. 12°, pap., 50 c. [4026

***Murchié,** Vincent T. Science readers. N. Y., Macmillan & Co., 1895. 4 v., 16°, cl., bks. 1 and 2, *ea.*, 25 c.; bks. 3 and 4, *ea.*, 40 c. [4027

***Needham,** G. C. and *Mrs.* G. C. Bible briefs: outline themes for scripture students. *New cheaper ed.* N. Y. and Chic., Fleming H. Revell Co., 1895. 224 p. 12°, pap., 50 c. [4028

***Oman,** C: A history of England. N. Y., E: Arnold, 1895. 760 p. 12°, cl., *net*, $1.50. [4029

***Ostwald,** W: The scientific foundations of analytical chemistry treated in an elementary manner; tr. with the author's sanction by G: McGowan. N. Y., Macmillan & Co., 1895. 12°, cl., *net*, $1.60. [4030

***Pater,** Walter. Miscellaneous studies: a series of essays prepared for the press by C: L. Shadwell. N. Y., Macmillan & Co., 1895. 12°, cl., $1.75; *large-pap. ed., net*, $3. [4031

Peck, S: Minturn. Fair women of to-day; with fac-similes of paintings in water-color by Caroline C. Lovell. N. Y., F: A. Stokes Co., [1895.] c. 4-80 p. Q. hf. buckram, $2.50; $3; silk, $3.50. [4032

Contains twelve fac-similes of water-color drawings—portraits of twelve young southern women; the poems accompanying are now published for the first time; the bindings are all richly decorated.

***Péronne,** —. The veil of liberty: a tale of the Girondins. N. Y., Macmillan & Co., 1895. 12°, cl., $1. [4033

***Raleigh,** Walter. Robert Louis Stevenson. N. Y., E: Arnold, 1895. 78 p. 12°, cl., $1. [4034

Raymond, Walter, ["Tom Cobbleigh," *pseud.*] In the smoke of war: a story of civil strife. N. Y., Macmillan & Co., 1895. c. 5+234 p. S. cl., $1.25. [4035

The civil strife is the war between the Church and the Covenanters. The story opens in 1645 in a tall, stone wind-mill near the edge of the low moorlands of Somersetshire. The heroine is a strong, noble woman who suffers many hardships for her devotion to her country and her lover, one of the bravest of the Covenanters. Gives a stirring account of the battles and intrigues of that stormy period of English history.

Ronald, Mary. The century cook-book. N. Y., The Century Co., 1895. c. 10+587 p. interleaved, il. O. leath., $2. [4036

Contains directions for cooking in its various branches, from the simplest forms to high-class dishes and ornamental pieces; a group of New England dishes furnished by Susan Coolidge; and a few receipts of distinctively southern dishes. The book gives also the etiquette of dinner entertainments—how to serve dinners—table decorations, and many items relative to household affairs. The illustrations are from photographs of the actual objects.

Ruiz, G. Arangio. The amendments to the Italian constitution. Phil., American Acad. of Political and Social Science, [1895.] 31-57 p. O. (Publications of the society, no. 155.) pap., 25 c. [4037

The author shows that the Italian constitution no longer consists of the statute of Charles Albert, that this forms simply the beginning of a new order of

things, that many institutions have been transformed by laws, decrees, usages, and neglect, by which the Italian constitution has become cumulative, consisting of an organism of law grouped about a primary kernel which is the statute. In the course of the essay Prof. Ruiz discusses many interesting questions, such as the position of the pope in Rome and the relation of church and state, the establishment of martial law, the power of the king, the reform of the senate, etc.

St. Félix, Marie. Patricia: a sequel to "Two bad brown eyes." N. Y., The Merriam Co., 1895. c. 3–290 p. D. (The Waldorf ser., no. 24.) pap., 50 c. [4038

In this story Honora Herrick persuades Tom Pell to marry Patricia Allen, much against his will. Their unhappy life in an apartment in New York City is described, ending in Patricia's suicide.

Saltus, Francis S., ["Cupid Jones," *pseud.*] Fact and fancy: humorous poems by Cupid Jones. N. Y., G: P. Putnam's Sons, 1895. c. 8+219 p. por. O. cl., $1.50. [4039

Under the pseudonym of "Cupid Jones" these humorous hits at the doings and follies of the times, contributed during recent years to leading New York papers, made quite a hit. They are gathered into book shape in very attractive form.

Scott, Eben Greenough. Reconstruction during the Civil War in the United States of America. Bost., Houghton, Mifflin & Co., 1895. c. 10+432 p. O. cl., $2. [4040

Discusses many of the questions raised by the late war and its successful issue. *Contents:* Introductory; Political separateness of the British Colonies; The Articles of Confederation; The Constitution; The formation of parties; Constitutional legislation and party declarations; Coercion or non-coercion? Development of principles of congressional action in reference to the south; Plans of reconstruction; The congressional plan; Enforcement of the president's plan; What constitutes a state of the American Union?

***Scott**, *Sir* Walter. Waverley novels: a reprint of the famous 1829 edition. In 48 v. Vs. 1–15. N. Y., E: Arnold, 1895. 12°, cl., 75 c. and 90 c.; ½ leath., with il., $1.25. [4041

[The volumes issued are: Waverley, 2 v.; Guy Mannering, 2 v.; The antiquary, 2 v.; Rob Roy, 2 v.; Black dwarf; Old mortality, 2 v.; Heart of Midlothian, 2 v.; Bride of Lammermoor; Legend of Montrose.

Scudder, *Miss* Vida Dutton. The witness of denial. N. Y., E. P. Dutton & Co., 1895. c. 152 p. D. cl., $1. [4042

An abridgment of lectures given at Wellesley College during a course of instruction on modern English prose-writers. "The movement of doubt," "The renascence of faith," "The religion of mystery," "The religion of humanity," "The religion of morality," "The religion of Christ" are the titles of the lectures included.

Shepherd King (The); or, the life of David for children. N. Y. and Chic., Fleming H. Revell Co., [1895.] 88 p. il. Q. pap., 50 c. [4043

Large type, full-page pictures, colored covers.

***Sherman**, J: John Sherman's recollections of forty years in the House, Senate, and Cabinet: an autobiography. Chic., The Werner Co., 1895. 2 v., 600; 600 p. il. 8°, *subs.*, cl., $7.50; shp., $10; hf. mor., $12; full tky. mor., $16. [4044

Smith, F. Hopkinson. A gentleman vagabond and some others. Bost., Houghton, Mifflin & Co., 1895. c. 5+182 p. D. cl., $1.25; *Large-paper ed., net*, $3. [4045

Contains the following stories: A gentleman vagabond; A knight of the Legion of Honor: John Sanders, laborer; Bläder; The lady of Lucerne; Jonathan; Along the Bronx; Another dog; Brockway's Hulk.

***Spenser**, Edmund. The faerie queene; ed. by T: J. Wise; the text collected from four editions, incl. that of 1590; il. by Walter Crane. *New ed.* In 19 pts. Pt. 9. N. Y., Macmillan & Co., 1895. il. 4°, cl., *net*, $3. [4046

***Stedman**, T: L., *M.D.*, *ed.* Twentieth century practice: an international encyclopædia of modern medical science, by leading authorities of Europe and America. In 20 v. V. 4. N. Y., W: Wood & Co., 1895. 6–3+639 p. il. 8°, *subs.*, $5; leath., $6; hf. mor., $7.50. [4047

Stories from the Acts of the Apostles: Bible talks for little children. N. Y. and Chic., Fleming H. Revell Co., [1895.] 88 p. il., Q. pap., 50 c. [4048

Large type, full-page pictures, colored covers.

Streamer, Volney, *ed.* A cluster of gems; with fac-similes of water-color paintings by Ellen G. Emmet. N. Y., F: A. Stokes Co., [1895.] c. 5–78 p. Q. hf. buckram, $2.50; buckram, $3; silk, $3.50. [4049

Illustrated by twelve fac-similes of water-color designs of ladies of the ballet, one for each month, accompanied by designs of precious stones, also standing for the months. Selections of poems form the reading-matter. Richly decorated covers.

***Sunday** at home, 1894–95: annual volume. N. Y. and Chic., Fleming H. Revell Co., 1895. 812 p. il. Q. cl., $2.50. [4050

***Tennyson**, Alfred (*Lord*). Poetical works. *People's ed.* In 23 v. V. 1, Juvenilla. V. 2, The lady of Shalott, and other poems. N. Y., Macmillan & Co., 1895. 18°, cl., *net*, *ea.*, 45 c. [4051

Thomas, Edith M. In the young world. Bost., Houghton, Mifflin & Co., 1896 [1895.] c. 6+109 p. D. cl., $1.50. [4052

Poems for little children grouped as: Under green boughs; When winter comes; What's my thought like? Open with a series of conversations on flowers, in verse, called "Sylvia and the flowers."

***Thomson**, J. J. Elements of the mathematical theory of electricity and magnetism. N. Y., Macmillan & Co., 1895. 12°, cl., *net*, $2.60. [4053

Tiedeman, C. G. The income tax decisions as an object lesson in constitutional construction. Phil., American Acad. of Political and Social Science, 1895. 73–83 p. O. (Publications of the society, no. 157.) pap., 15 c. [4054

Prof. Tiedeman argues that the decision against the income tax was not based so much on the fundamental rule of construction that the intention and meaning of the framers of the Constitution must necessarily govern the interpretation of that instrument, as on the idea that the prevalent sense of right must be ascertained in all its bearings and applied to the determination of the question.

Tiffany, Francis. This goodly frame the earth: stray impressions of scenes, incidents, and persons in a journey touching Japan, China, Egypt, Palestine, and Greece. Bost., Houghton, Mifflin & Co., 1895. c. 9+364 p. D. cl., $1.50. [4055

Mr. Tiffany leaves the beaten path of travel description to others, while he condenses into a book of positive value the deeper impressions which his recent circumnavigation of the globe have brought him. The peculiar customs, usages, occupations, manners, and religions of the various peoples he encountered are not described in detail, but sufficiently to indicate how carefully and in what a generous spirit he studied them, and how just we may regard the conclusions he draws concerning the varied civilizations he observed and the future of the nations he traversed.

***Tollemache**, Lionel. Benjamin Jowett, master of Balliol: a personal memoir. N. Y., E: Arnold, 1895. 12°, buckram, $1. [4056

***Tucker**, Eliz. S. Cats and kittens; il. with fac-similes of water-color sketches by F: J.

Boston. N. Y., F: A. Stokes Co., 1895. 4°, bds., $1.50. [4057

Tucker, Eliz. S. The children's book of dogs and cats; with numerous full-page color pl. after paintings in water-colors by F: J. Boston, and with decorative borders and other designs, with new stories and verses by Eliz. S. Tucker. N. Y., F: A. Stokes Co., [1895.] unp. il. F. bds., $2.50. [4058

Contains twelve large pictures in colors of cats and dogs; Miss Tucker has written the stories for them which are enclosed in decorative borders designed by her. This book is divided into two smaller books, entitled "Cats and kittens" and "Dogs great and small," one containing all the cat pictures, the other the dogs.

***Tucker**, Eliz. S. Dogs great and small; il. with fac-similes of water-color sketches by F: J. Boston. N. Y., F: A. Stokes Co., 1895. 4°, bds., $1.50. [4059

Tucker, Eliz. S. Royal little people; with new pictures, stories, and verses. N. Y., F: A. Stokes Co., [1895.] unp. col. il. Q. bds., $1.25. [4060

Twelve designs in colors of famous princes and princesses, in the youthful costumes of the period to which they belong; the stories which accompany them provide an easy and pleasant way to teach children history.

Vincent, Leon H. A few words on Robert Browning. Phil., Arnold & Co., 1895. c. '90. 4-64 p. D. buckram, 50 c. [4061

Instructs how to read Browning; some words about his obscurity and the verdict of the critical regarding him, and under "A glimpse of the poet" some personal details are given.

Violets. N. Y., E. P. Dutton & Co., 1895. unp. col. il. sq. O bds., $1.25. [4062

Colored plates of violets and poetical selections.

Weatherly, F: E., *ed.* Flowers of song: a choice selection from the poets; with il. and an introd. by F: E. Weatherly. N. Y., E: P. Dutton & Co., [1895.] unp. sq. O. cl., $2. [4063

Selections from the poets, with 12 full-page color plates.

Weyman, Stanley J. The king's stratagem, and other stories. N. Y., Platt & Bruce, 1895. c. 3+224 p. 1 il. nar. S. cl., 50 c. [4064

Contents: The king's stratagem; The body birds of court; In Cupid's toils; The drift of fate; A Blore manor episode; The fatal letter.

White, Horace. Money and banking illustrated by American history. Bost., Ginn & Co., 1895. c. 10+488 p. 1 il. D. cl., $1.50. [4065

Begins with the first settlement at Jamestown, and traces the course of the tobacco currency of Virginia and Maryland, the commodity currencies of New England, New York, and South Carolina, the introduction of Spanish coins and the different valuations of the same in the different colonies, and the final establishment of the money of account of the United States. The subjects of coinage, of legal tender, and of the gold standard are treated in both their local and their general aspects, and a chapter is given to the Brussels Monetary Conference. The subject of representative money is divided into two parts, viz.: flat money and bank-notes. Colonial bills of credit, continental money, greenbacks, treasury notes, and silver dollars are separately treated. The course of banking development forms the concluding part.

White, Percy. Corruption: a novel. N. Y., Appleton, 1895. c. 2+343 p. D. cl., $1.25. [4066

The author of "Mr. Bailey-Martin" has again written a story showing the corruption of English politics and of the marriage relations between people brought together by motives of interest, greed, ambition, and the thousand and one other causes that bring about unions in the unnatural life of large cities. The plot is complicated. Full of epigrammatic sentences of pessimistic tendency.

ORDER LIST.

AMERICAN ACAD. OF POLITICAL AND SOCIAL SCIENCE, Phila.

Haynes, Representation in New England legislatures..... 15
Morey, Sources of American federalism. 25
Ruiz, Amendments to the Italian constitution..... 25
Tiedeman, The income tax decisions as an object lesson in constitutional construction..... 15

AMERICAN TRACT SOC., N. Y.

Macduff, Tales of the warrior-king..... $2.00

D. APPLETON & CO., N. Y.

Cobban, The King of Andaman (A. T. C. L., 180).....50 c.; 1.00
Hunt, A hard woman..... 1.25
White, Corruption..... 1.25

EDWARD ARNOLD, 70 Fifth Ave., N. Y.

Bell, Kleines haustheater..... 50
Brown, Poultry fattening..... 50
Colvile, The land of the Nile springs.... 3.50
Fawcett, The secret of the desert..... 1.00
Field, Master Magnus..... 1.00
Ford, On the threshold..... 1.00
Harrison, Studies in early Victorian literature..... 1.50
Herbert, Fifty dinners..... 75
Hervey, Eric the archer..... 1.50
Hole, A book about roses..... 60
Legh, My dog Plato..... 1.00
Maud, Wagner's heroes..... 1.25

EDWARD ARNOLD.—*Continued.*

Milton, Paradise lost: twelve illustrations etched by W. Strang.....$25.00
Morrison, Life's prescription..... 50
Oman, History of England.....*net*, 1.50
Raleigh, Robert Louis Stevenson..... 1.00
Scott, Waverley novels, in 48 v., v. 1-15, *ea.*, 1.25
Tollemache, Benjamin Jowett..... 1.00

ARNOLD & CO., Phila.

Browne, Famous women of history..... 2.00
Carpenter, Student's guide to general literature: 11 cards in envelope, *per set*, 1.00
Vincent, A few words on Robert Browning..... 50

THE CENTURY CO., N. Y.

Kipling, The second jungle book..... 1.50
Ronald, The Century cook-book..... 2.00

THOMAS Y. CROWELL & CO., N. Y.

Bascom, Social theory..... 1.75
Dodd, The beauties of Shakespeare, *new ed., rev., corr., and enl.*, 2 v..... 2.50
Moore, Complete poetical works, 2 v..$3; 6.00

E. P. DUTTON & CO., N. Y.

Dickens, Pictures from Dickens..... 2.00
Farrar, Year-book..... 1.25
Knox, Hunters three..... 2.50
Scudder, The witness of denial..... 1.00
Violets..... 1.25
Weatherly, Flowers of song..... 2.00

GINN & CO., Bost.

White, Money and banking..... 1.50

HOUGHTON, MIFFLIN & CO., Bost.

Jameson, Sacred and legendary art, *new ed.*, 2 v. $6.00
Scott, Reconstruction during the Civil War 2.00
Smith, A gentleman vagabond, $1.25; *Large-pap. ed.* ..... *net*, 3.00
Thomas, In the young world 1.50
Tiffany, This goodly frame the earth 1.50

LAIRD & LEE, Chic.

Black, Hadassah, *Golden-rod ed.* ....50 c.; 75
Martin, Yellow beauty 50

A. C. MCCLURG & CO., Chic.

Cheney, Number 49 Tinkham Street 1.00
Lamon, Recollections of Abraham Lincoln, 1847–1865 ..... 1.50
Matson, Knowledge and culture 75

MACMILLAN & CO., N. Y.

Austin, In Veronica's garden 2.50
Church, The beginning of the middle ages 1.50
Cicero, Cato major de senectute, *new ed. rev. and rewritten* (Shuckburgh)...*net*, 40
Crawford, Casa Braccio, 2 v. 2.00
Crockett, The stickit minister, *Illustrated ed.* 50
Berdoe, Browning studies 2.25
Brown, John Knox, 2 v. 7.50
Edgeworth, Popular tales 1.25
Edwards, Elements of geometry.....*net*, 1.10
Fortunate mistress (The), 2 v. .....*net*, 1.75
Homer, Iliad, B'ks 1–12 .....*net*, 1.40
Loudon *and* McLennan, A laboratory course in experimental physics....*net*, 1.90
Maclear *and* Williams, An introduction to the articles of the Church of England, *net*, 2.50
Marmontel, Moral tales 2.00
Molesworth, The carved lions 1.00
Murchié, Science readers, 4 v., B'ks 1 and 2, *ea.*, 25 c.; B'ks 3 and 4.....*ea.*, 40
Ostwald, Scientific foundations of analytical chemistry .....*net*, 1.60
Pater, Miscellaneous studies 1.75
— *Same, Large-paper ed* .....*net*, 3.00
Péronne, The veil of liberty 1.00
Raymond, In the smoke of war 1.25
Spenser, The faerie queene, pt. 9....*net*, 3.00
Tennyson, Poetical works, v. 1 and 2, *People's ed.* .....*ea.*, 45
Thomson, Elements of the mathematical theory of electricity and magnetism, *net*, 2.60

THE MERRIAM CO., N. Y.

St. Félix, Patricia 50

F. TENNYSON NEELY, N. Y. and Chic.

Bourget, The land of promise 1.50

PLATT & BRUCE, N. Y.

Weyman, The king's stratagem 50

G. P. PUTNAM'S SONS, N. Y.

Hubbard, Little journeys to the home of good men and great 1.75
Irving, Tales of a traveller, *Buckthorne ed.*, 2 v. $6; 12.00
Saltus, Fact and fancy 1.50

A. D. F. RANDOLPH & CO., N. Y.

Bell, The country minister's love-story.. 1.50
Milligan, The English Bible 30

FLEMING H. REVELL CO., N. Y. and Chic.

Boys' own annual, 1894–95 .....$3; $3.50
From Adam to Moses 50
Girls' own annual, 1894–95 .....$3; 3.50
Good Shepherd (The) 50
Leisure hour 2.50
Needham, Bible briefs, *new cheaper ed.* ... 50
Shepherd king (The) 50
Stories from the Acts of the Apostles ... 50
Sunday at home, 1894–95 ..... 2.50

R. H. RUSSELL & SON [DeWitt Pub. House], N. Y.

Bellew, Chip's dogs 1.00
— Chip's old wood-engravings 1.00
Hall, What shall we do? 50

CHARLES SCRIBNER'S SONS, N. Y.

Field, Echoes from the Sabine farm 2.00
Gardner *and* Jevons, A manual of Greek antiquities .....*net*, 4.00
Godkin, Reflections and comments, 1865–'95 ..... 2.00
Green, Unity of the Book of Genesis 3.00

F. A. STOKES CO., N. Y.

Chapman, Lyrics of love and nature, $1.50; $2.50; 3.00
Crosby, The enchanted butterflies 1.25
Derose, A daily staff for life's pathway, $1; 1.25
Mackie, Sinner's twain 75
Maël, The land of the tawny beasts, $2.50; 3.00
Peck, Fair women of to-day..$2.50; $3; 3.50
Streamer, A cluster of gems..$2.50; $3; 3.50
Tucker, Cats and kittens 1.50
— Children's book of dogs and cats..... 2.50
— Dogs great and small 1.50
— Royal little people 1.25

THE WERNER CO., Chic.

Sherman, John Sherman's recollections of forty years, *subs.*, 2 v., $7.50; $10; $12; 16.00

WILLIAM WOOD & CO., N. Y.

Stedman, Twentieth century practice, v. 4, *subs., ea.*, $5; $6; 7.50

WARD, LOCK & BOWDEN, LTD., N. Y.

Bettany, Popular history of the Reformation 2.00

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Adams, B. The law of civilization and decay: an essay on history. 8°, 312 p., 7s. 6d.....*Sonnenschein*

De Morgan, Sophia Elizabeth. Threescore years and ten: reminiscences, to which are added letters to and from her husband, the late Augustus de Morgan, and others; edited by her daughter, Mary A. de Morgan; with por. 8°, 300 p., 8s. 6d.....*Bentley*

Gloag, P. J. Introduction to the synoptic gospels. 8°, 316 p., 7s. 6d.....*Simpkin*

Haab, O. An atlas of ophthalmoscopy; with an introduction to the use of the ophthalmoscope; translated and edited by E. Clarke. Cr. 8°, 10s. 6d.....*Baillière*

Keats, J., The letters of; complete revised ed., with a portrait not published in previous eds.; and twenty-four contemporary views of places visited by Keats; edited by H. Buxton Forman. Cr. 8°, 540 p., 8s. *Reeves & T*

Makower, F. The constitutional history and constitution of the Church of England; translated. 8°, 556 p., 5s.....*Sonnenschein*

Marilaun, A. K. von. The natural history of plants: their forms, growth, reproduction, and distribution; translated and edited by F. W. Oliver, with the assistance of Marian Busk and Mary F. Ewart; with about 2000 original wood-cut illustrations, and 16 plates in colors. Half volume IV. Imp. 8°, 518 p., 12s. 6d. *net*; vol. 2, The history of plants. Roy. 8°, 984 p., 25s. *net*. *Blackie*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 9, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE CORRESPONDENCE DEPARTMENT.*

FEW things give a customer greater satisfaction than the assurance that his wants are borne in mind by the man with whom he is dealing. Advice by letter to such a customer of a new or forthcoming book of interest to him, while it may not in every case bring immediate results, will in time fix upon his mind the conviction that his bookseller is obliging and enterprising and therefore a man with whom it may be profitable to deal. Besides, he is likely to boast of such attention to his friends and thus make propaganda of a most lucrative kind for the bookseller.

It may be well for the correspondence clerk to begin with his immediate locality and seek out such people as may be interested in books, and from time to time notify them of the leading books that have been recently issued. He should above all things keep himself posted on the specialties or hobbies of his customers, and keep them supplied with information pertaining to them, always quoting the prices and terms at which he can supply the books or other material bearing upon the subject. Then the outlying districts might be canvassed. Where no directories are available it might be well to watch the local papers for names of prominent men and women who attend public and social functions. To such a letter might be sent informing them of the general lines kept in stock and requesting the privilege of keeping them posted from time to time on new books, etc., or, if desired, on the particular things in which they may be interested. In most cases notice will be taken of such communications, and when once a correspondence has been established it may not be amiss to request the names of such of the friends of the correspondents as may also be interested in books, who would no doubt be pleased with the attentions given to the person addressed. From such beginnings a large circle of correspondents is likely to grow—and upon cultivating it the usefulness of the correspondence will depend. For those distant from large centres are as a rule most anxious for the better class of literature. A good correspondence clerk will know how to take advantage of the points outlined and how to extend his circle of acquaintances.

Perfect system, of course, is necessary in conducting such a department as this. A good memory may be useful, but method after all is more to be depended upon. Nothing should be left to memory, for even when it does not lead to confusion in the mind of the head of such a department, it may, in case of his illness or unavoidable absence from business, lead to disagreeable complications. A good training in classification is desirable, for by it may be determined, without much waste of time, to which class a book belongs. Up to a certain point subject indexes are provided in the "American Catalogue," in the monthly indexes in THE PUBLISHERS' WEEKLY, and in the annual "Catalogue of English Books," published by Sampson Low, Marston & Co.; but for the most recent books, and especially for announcements of forthcoming books, an index must be provided by the correspondence clerk himself. For this purpose a card catalogue, made of the P size cards provided by the Library Bureau of Boston, will be found most useful, because it admits of indefinite expansion. In this can be put, with brief titles and note of publisher and price, the new books as they appear under their subjects, as Political Science, Medicine, Horse, etc. While reading the trade or literary papers, memoranda may be made upon these cards at once of desirable books, with a note of the paper and date in which the announcement was made. The latter item will time and again prove of the greatest importance. A note of reviews will also prove valuable. A catalogue of customers, classified by the subject in which they are interested, may be kept in the same way.

A Day Book, ruled as below, will also be found convenient in keeping a record of business done with correspondents:

[* Continuation of the series of "The Profession of Bookselling," from pp. 769, 770 of THE PUBLISHERS' WEEKLY, November 2d.]

Date Received, 189	Correspondent or Customer.	Address.	Date 189

Date Reply 189	Inquiry for Book or Article Ordered.	Reply	Date Sent 189	Am't Charged.	Date Paid 189	Remarks.

As already noted, all inquiries and letters should be answered on the day they are received; each item should be covered fully, and as much more information given upon a subject as may be at command. Good stationery, with neatly printed or engraved headings, should be used, and the writing, whether by pen or typewriter, should be plain and clean, so that it may be easily read. Too little attention is often paid to the latter details, and yet nothing offends so much as an illegible or slovenly letter. Finally, a copy of every letter sent out should be kept, indexed at the time it is copied in the letter-book.

ENGLISH PUBLISHERS' PERMANENT BOOK EXHIBITION.

An enterprise of considerable interest and importance to the English publishing trade, according to the London *Publishers' Circular*, has just been inaugurated. This is a Publishers' Central Showroom, established under the direction of Mr. Cedric Chivers, of the Library Bureau, 10 Bloomsbury Street, W. C., London, the object being to provide the bookbuying public with greater facilities for inspecting free of charge the latest publications. Books will not be sold nor yet will orders be taken at the Library Bureau.

The idea is undoubtedly good, as the advantages to be derived from this free exhibition are obvious. It will give librarians, professional men, and the bookbuying public greater leisure in examining and selecting books. It may also lessen the risk incurred by booksellers in ordering books on approval, and it will certainly tend to create a greater interest in the publishing trade as well as to induce business.

The following are the names of the publishers whose works are now on exhibition: Mr. George Allen, Messrs. Adam & Charles Black, The Cambridge University Press, Messrs. Chatto & Windus, Mr. William Heinemann, Messrs. Innes & Co., Messrs. Jarrold & Sons, Messrs. Lawrence & Bullen, Messrs. Macmillan & Co., Mr. John Murray, Mr. J. C. Nimmo, Mr. David Nutt, Messrs. Osgood, McIlvaine & Co., Messrs. George Routledge & Sons, Messrs. Sampson Low, Marston & Co., Messrs. John F. Shaw & Co., Messrs. Simpkin, Marshall & Co., Messrs. Smith, Elder & Co., Messrs. Ward, Lock & Bowden, Messrs. F. Warne & Co., Messrs. Williams & Norgate." There have already been placed on exhibition 3500 books.

AN ODD BOOK-SHOP.

There is, down in Beaver Street, says the New York *Tribune*, "a book-store so filled with books that there is literally no room for customers. It is one of the oddest places of traffic in New York City. The entrance is a flight of steps leading from the pavement to a cellar about eighteen feet wide. This is cut in two lengthwise, and a half of the precious space is given up to a plumber's establishment. The other half is the book-store, and in it are said to be 200,000 books.

"There is nothing on the street to show the character of the place except a pile of paper-covered novels and a few plumber's tools. If the day is fair the old bookseller sits outside and waits for his customers, of whom he has not a few. The cellar below yawns dark and cavernous toward the street, for there is not a ray of light coming from either store.

"When some one from the hurrying crowds turns aside and descends the steps, a gas-jet back in the plumbing-shop is turned up high enough to send a dusty ray or two out toward the visitor. When it is seen that the incomer doesn't care to get any plumbing done, down goes the feeble flame again, and up goes one in the adjoining book-stall. The visitor steps inside the wicker door and stops for the sufficient reason that he cannot go any further. Around him everywhere, from floor to ceiling, books are piled with no apparent regard for classification or anything else except space. Away back, further by much than the light from the gas-jet can carry, the solid piles of books continue from floor to ceiling and wall to wall.

"In the front of the shop there are perhaps six or eight square feet of space. That is all there is in the place. Tens of thousands of volumes are lying back in that literary lumber pile that have not been seen in several years, and will not be until other tens of thousands that choke them down are sold or removed. Only those in a limited circle around the entrance door and down the little pathway that leads somewhere back into the darkness can be got at.

"The philosophical old bookseller has gathered his motley stores mainly from auction sales, and hence they take a wide range in character and value. 'I bought a couple of thousand more yesterday,' the old man said recently, 'but now I'm going to stop. I've got all the books I want. Everything is here.'"

OBITUARY NOTES.

Eugene Field, poet and humorist, whose verses have charmed thousands of readers, died suddenly on the morning of the 4th inst., at his Buena Park home, Chicago. Mr. Field was born in St. Louis in 1850. His father, Roswell Martin Field, was a native of Vermont and a prominent lawyer of that State. He was Dred Scott's first attorney in the celebrated case decided by the Supreme Court in 1857. Eugene Field's mother died in that year, and he was put under the care of his cousin, Mary Field French, in Amherst, Mass. He studied at Williams College, Knox College at Galesburg, Ill., and the State University of Missouri, between the years 1868 and 1871, and after his graduation joined the staff of the St. Louis

Journal, of which he was soon made city editor. He afterward worked on the St. Joseph *Gazette*, the *Times-Journal*, of St. Louis, the Kansas City *Times*, the Denver *Tribune*, which he left to go to Chicago to accept a position on the Chicago *Daily News* (now *The Record*), where he had full liberty to write what he pleased in a column that became widely known under the heading "Sharps and Flats." This place he occupied till the time of his death. Mr. Field did not become known in literature till 1889, although many of his verses before that time had been much quoted in the newspapers. In that year he published "A Little Book of Western Verse" and "A Little Book of Profitable Tales." He had, however, previously published "The Denver *Tribune* Primer," 1882, and "Culture's Garland," 1887. Later works are "With Trumpet and Drum," 1892, and "A Second Book of Verse," 1893. A new volume "Echoes from the Sabine Farm," done in collaboration with his brother, Roswell Martin, has just been published by Charles Scribner's Sons. Mr. Field was well known as a collector and lover of old books and rare editions, autographs and other such things, and has frequently celebrated them in his verse. It is a pathetic coincidence that the announcements of Field's death and of the new edition of his "Sabine Farm" should come together. The last stanza of the epilogue of the book is:

"Or if we part to meet no more,
This side the misty stygian river,
Be sure of this: On yonder shore
Sweet cheer awaiteth such as we—
A Sabine pagan's heaven, O friend—
And fellowship that knows no end."

THE death is announced of M. Gustave Droz, the author of the famous "Monsieur, Madame, et Bébé," and of "Le Cahier bleu de Mlle. Cibot," "Autour d'une Source," "Un Paquet de Lettres," and "Tristesses et Sourires," the last probably the best of his books after his masterpiece. Till he was about thirty-two M. Droz was a painter, and he came of an artistic family, his father being a well-known sculptor and his grandfather a distinguished engraver.

DANIEL ROGERS BOWKER, for upward of ten years connected with the business department of the office of THE PUBLISHERS' WEEKLY, died after a brief illness on the 5th inst., at his home in Brooklyn, N. Y., aged 75 years. He was born in Salem, Mass., February 24, 1820, and was for years one of the leading merchants of that old city, owning and managing ships in association with his firm of Phillips, Goodhue & Bowker. Later he was in business in New York, and in 1884 he took charge of the financial side of this office, which in that year passed into the control of his son, and in that capacity he worked unremittingly until the day before his death. His co-workers regret his loss as a faithful friend.

BUSINESS NOTES.

CHANUTE, KAN.—Mrs. A. B. McCormick, bookseller, has sold out.

COLUMBUS, O.—Adam Becker, bookseller, has made an assignment.

INDIANAPOLIS, IND.—John A. Allison, bookseller, has sold out.

JOPLIN, MO.—The Glover Book and Paper Co. are closing out their business.

BOOKSELLERS' ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE BOOKSELLERS' LEAGUE proposes to make lectures or talks on practical subjects by prominent men in the publishing and stationery world the leading feature of its monthly meetings. At the next meeting, to be held in Hardman Hall, 4 West 19th Street, near Fifth Avenue, New York City, November 15th at 8 P.M., Mr. George Haven Putnam will have something to say on "Books and Their Makers in the Middle Ages." Mr. Putnam is one of the best-informed men in this country on the history of his profession, and a rare treat is looked for. In addition there will be vocal and instrumental music, and corn-cob pipes and tobacco for the use of the members and their guests. Admission to the entertainment is by invitation, and tickets can be secured from the secretary, Mr. Charles A. Burkhardt, with Messrs. E. P. Dutton & Co., 31 West 23d Street. Mr. Burkhardt requests that members out of employment and employers seeking help communicate with him. He is, as we have noted before, keeping a list of men looking for positions and has already furnished several leading publishing houses with desirable assistants.

LITERARY AND TRADE NOTES.

IT is said that since "The Prisoner of Zenda" was put on the stage in New York City more copies of the book have been sold than at any time since its publication.

PAUL LEMPERLY & F. A. HILLIARD, Cleveland, O., will publish in a limited edition, not to exceed 250 copies, "At the Door of Hell," an original story by Orville E. Watson.

THE WARREN PUBLISHING CO., Chicago, will publish shortly "White City Chips," by Teresa Dean, a column of chatty incidents and personal experiences that was published daily during the fair in the Chicago *Inter-Ocean*.

WILLIAM HELBURN, 65 East 9th Street, New York, announces "A Collection of Scale Drawings, details and sketches of what is commonly known as Colonial Furniture," measured and drawn from antique examples, by Alvan Crocker Nye. There are fifty-five plates, 12 x 17 inches.

E. P. DUTTON & CO. are already getting in their samples of a handsome line of valentines. These are all made by Nister, of Nüremberg, and nearly all of them are works of art. The old custom of observing Valentine's Day has again come into fashion, especially among children, with whom it is a great holiday.

THE J. W. RANDOLPH COMPANY, Richmond, Va., have issued a fac-simile of the bail bond of Jefferson Davis, accepted by the United States Court at Richmond, November, 1867, with signatures of the bondsmen, among whom were Horace Greeley, Gerrit Smith, Augustus Schell, Cornelius Vanderbilt, and other equally prominent citizens. The retail price is ten cents.

IT is only as a sumptuous *édition de luxe* that the illustrated "Manxman" will be issued. At his home in the Isle of Man Mr. Hall Caine has carefully selected photographs of the actual scenes, churches, and castles described in his famous romance, and these photographs, over forty in number, have been most carefully

reproduced for the illustration of this *édition de luxe*. The author has written an introduction for this edition, and has signed each of the 250 copies. The binding is in white vellum, with a special design stamped in gold.

J. SELWIN TAIT & SONS announce that the first three volumes of their *Fleur-de-lis* Poets are now in the press. They are as follows: "Leaves of the Lotos," by David Banks Sickels; "A Woman's Love Letters," by S. A. Hensley; "An Oaten Pipe," by Rev. James B. Kenyon. They will issue at once the following new works: "The Model of Christian Gay," by Horace Annesley Vachell; "A Jesuit of To-Day," by Orange McNeill; "The Invisible Playmate," by William Canton; "Scottish Folk-Lore," by Rev. Duncan Anderson, and "Fifty Thousand Dollars Ransom," by David Malcolm.

AUGUST C. DORNER, who has an art emporium at 92 East Fourteenth Street, New York City, was arraigned before United States Commissioner Shields on the 1st inst., accused by Anthony Comstock of having violated the postal laws by mailing obscene pictures. The pictures were advertised by the Art Photo Company, 66 Chestnut Street, Rochester. Mr. Comstock testified that on October 30th last he went to the address advertised in Rochester, and there arrested Charles E. Adams, who, he learned, was a partner of Dorner's, and who received all the mail in Rochester, and forwarded the remittances to Dorner. An art folio, simple in character, so Comstock testified, was then sent to the writers of the letters, and soon afterward a circular was mailed to the various applicants for the art folio, which offered an opportunity to obtain nude photographs from life. Another printed circular discovered was addressed to agents, instructing them not to sell to young boys. Dorner waived examination, and was held in $1500 bail to await the action of the Federal Grand Jury. Adams was held for trial in Rochester.

FOREIGN NOTES.

THE BESSER'SCHE BUCHHANDLUNG, Berlin, announces Paul Heyse's new novel, "Ueber allen Wipfeln."

THE Deutsche Verlags Anstalt, Stuttgart, will publish shortly Georg Ebers' "Im blauen Hecht," a story of the sixteenth century in the time of the Humanists.

T. FISHER UNWIN will shortly publish the second and concluding volume of Professor Villari's "History of Florence in the First Two Centuries," translated by his wife.

THE report that "Trilby" was not much of a success in England loses force in face of the statement made by Osgood, McIlvaine & Co. that they have sold 75,000 copies of the book.

THE German title of Eric Mackay's "Love Letters of a Violinist," newly translated by Friederike Dobbert, will be "Liebesbriefe eines Geigers," and not "Liebesbuch," as first announced. It will be published early in December by Otto Hendel, of Halle.

FEW recent books have met with such a reception in England as "The Time Machine"; over 6000 copies were called for up to October 1st. The author's later work, entitled "The Wonderful Visit," shows the same imagination and keen sense of the ridiculous and perhaps even more attractively veiled moral purpose.

A NEW and revised edition of "Lyra Elegantiarum" is in hand. The late Frederick Locker-Lampson was assisted in the preparation of the last edition by Coulson Kernahan, who contributes an article on his late chief to the current *Nineteenth Century*. At the time of Mr. Locker-Lampson's death the preparations for a new edition, in which Mr. Kernahan was again to be his collaborator, were well forward. The new edition, which will be considerably revised and entirely reset, will be produced by Ward, Lock & Bowden, under Mr. Kernahan's care; but no addition or omission will be made which Mr. Locker-Lampson had not already discussed and decided upon.

KEGAN PAUL, TRENCH, TRÜBNER & CO. will publish shortly a work entitled "English Bookbindings in the British Museum," a folio containing upward of sixty examples, selected by permission of the trustees, from the collection preserved in the Library of the British Museum, on account of their beauty or historical interest, with an introduction and descriptions by W. Y. Fletcher, late assistant keeper, Department of Printed Books, British Museum. The plates will be printed in fac-simile by W. Griggs, chromo-lithographer to Her Majesty the Queen, and will be exact reproductions in color and design of the original bindings, and in most instances will be of the same size. The edition will be limited to 500 copies.

NOTES ON CATALOGUES.

G. P. PUTNAM'S SONS have issued a portrait catalogue, almost every page of which bears a portrait. The collection is a very interesting one, as many of the portraits are from rare or scarce originals. (112 p. 12°.)

OTTO HARRASSOWITZ, 44 Queerstrasse, Leipzig, has published a catalogue of "Grammatiken, Lexica, und Chrestomathien von fast allen Sprachen der Erde." The catalogue contains a list of 3280 dictionaries and grammars, as the title indicates, "of nearly all languages in the world." All these books are actually in stock, and can be supplied at once (if not sold meanwhile). Since Trübner & Co. published in 1882 their "Catalogue of Dictionaries" no similar catalogue of equal extent has been published. An index by subjects is given. (No. 209.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*John H. W. Cadby*, 1075 Chapel St., New Haven, Conn., Miscellaneous, (No. 12, 334 titles.)—*The Century Co.*, Union Sq., N. Y., List of posters issued by the Century Co. to November, 1895. (8 p. 16°.)—*Congregational S. S. and Pub. Soc.*, Bost. and Chic., Illustrated catalogue and price-list of the publications of the society. (116 p. 16°.)—*Ellis & Elvey*, 29 N. Bond St., W., London, Rare books, illuminated mss., ancient and artistic bookbindings, etc. (No. 81, 529 titles.)—*Leggat Bros.*, 81 Chambers St., N. Y., Miscellaneous. (445 subjects.)—*James Rimmell & Son*, 91 Oxford St., London, W., Engravings, etc., on the topography of Great Britain and Ireland, County histories, etc. (No. 153, 815 titles.)—*S. F. Shorey*, 703 Third St., Seattle, Wash., Miscellaneous new and second-hand. (No. 1, 16 p. 16°.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Buch- und Bibliothekswesen. (No. 36 1011 titles.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 11-14, 3 P.M.—Selections from the library of a well-known collector of Americana. (1283 lots.)—*Bangs.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors in this department.***

American Mag. Exchange, St. Louis, Mo.
Review of Reviews, indexes to v. 1 and 2.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Macdonnell, The First Empire. Macmillan, 1879.
Nibelungenlied, trans. by G. Foster-Barham. Macmillan.
Vols. 4 and 5 Milner's Hist. of the Church of Christ, or a cheap set. Boston, 1839.

Joe F. Beard, Muscatine, Iowa.
Library Journal, New York, v. 1, with index; v. 2, with index; v. 3, with index; v. 4, with index; v. 5, with index; v. 6, index, nos. 4, 12; v. 8, nos. 1, 9, 10; v. 12, nos. 1, 2, 4, 6, 8, 11, 12; v. 13, nos. 2, 5, 6, 8, 12, index; v. 14, nos. 1, 2, 8, index; v. 15, no. 11, index; v. 16, no. 8; v. 17, no. 7, index; v. 19, nos. 6, 8; v. 20, nos. 1, 3, 5.
Literary News, New York, v. 1, with index, except Oct., Nov., and Dec.; v. 7, no. 11; v. 14, index; v. 15, index and nos. 1, 4; v. 16, no. 2.

Book Exchange, Toledo, O.
Cushing's Zuñi Breadstuffs.
Mr. Morgan upon Early Pioneer History.
Catalogue, Cabinet Natural History. Albany, 1853.
Our Forest Children, v. 1 and 2.
Olden Time, v. 1 and 2, nos. preferred.

Brentano's, 204 Wabash Ave., Chicago, Ill.
Sunflower Land, by Roswell Field, pub. by Schulte.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Goodyear, Renaissance and Modern Art, dark green binding, gold line.
Songs from Vagabondia, by Hovey and Carman.
Tyndall's Belfast Address.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
The Queens of the Stage, by Cohen (Allan Dale). Dillingham.
1 each, parts of the Encyclopædic Dictionary, covering pages 3457 to 3504, and 3505 to 3553 inclusive.

The Burrows Bros. Co., Cleveland, O.
Library Journal, v. 15, no. 11; v. 16, no. 8.
Pique.
Parkman's Works, 1st ed.
Brown, J. C., Health. Osgood.
Packard, Guide to the Study of Insects.
Harper's Illuminated Bible. Harper, 1846.
Putnam's Elocution and Oratory.
Ashley, Railroad Strike of 1894.
Morgan, On the Beaver.
" League of the Iroquois.

Case Library, Cleveland, O.
Cooley's Cyclopædia of Receipts, second-hand and cheap.
Cornwallis Correspondence, ed. by Ross.
Catalogue of Gold and Silver Work, South Kensington Museum.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
Porchat, Three Months Under the Snow.
Singer's Shakespeare, v. 10. London, 1856.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Hamilton, A., Complete Works, by Lodge, 9 v.
Allen, American Bisons. Cambridge.
Reports U. S. Bureau of Ethnology 1883-'84, '84-'85.
Chapin, Hist. Pict. Gallery. Bost., '56, v. 1 to 4, 6, etc.
Thomas, D. J., Childhood of A. Lincoln.
Jones, A. D., Ill. Am. Biography, v. 1, 2, 4, etc.
McClure, Lincoln Stories, ed. 1879.
Herndon and Weik, Life of Lincoln, ed. 1888.
Abbott, A., Life of Lincoln, ed. 1865.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Botanical Atlas, McAlpine.
Rasselas, old ed.
Canterbury Tales, old ed.
Nordenskiöld's Cliff-Dwellers.
Soul Things.
Collects of the Church. Cooper, Clay & Co., London.
King Arthur, Mulock, pap.
Sir Gebbie, McDonald, pap.
16 Froude's Cæsar, pap.
Rhythm of St. Barnard, pap.
Russian Novelist, Vogües.
Living Relics, Tourgenef.
Prose Poems, "

The Robert Clarke Co., Cincinnati, O.
Hopkins' Life Among the Piutes.
Harry, by author of Jerningham's Journal, cl.
Alexander's Tehuantepec Inter-Ocean Railroad. N. Y., 1880.
Garay, Account of the Isthmus of Tehuantepec. Lond., 1846.
Moro, Practicability of a Ship Canal Across the Isthmus of Tehuantepec.
Williams, The Isthmus of Tehuantepec. N. Y., 1852.
Foster's Taxation of New York Elevated Railroads.
Vingut, Gems of Spanish Poetry.

Henry T. Coates & Co., Phila., Pa.
Examples of Colonial Architecture in Charleston, S. C., and Savannah, Ga., compiled by Corner & Soderholtz.
Examples of Domestic Colonial Architecture in Maryland and Virginia.
Examples of Domestic Colonial Architecture in New England, both compiled by Corner & Soderholtz.
Helps' Life of Pizarro.
Yonge, Seven Heroines of Christendom.
Mott, Pike County Ballads.
Kendrick, Our Poetical Favorites.
Blackmore, Tommy Upmore.
Appletons' European Guide, v. 2.
An Odd Couple, by Mrs. Oliphant, pub. by Porter & Coates
Bancroft's Native Races of the Pacific States of North America.
Mortal Greece, by E. Saltus.
Imperial Purple, by E. Saltus.
Genealogy of the Dawson Family, ed. by Chas. C. Dawson.
Pluribustah, by Doesticks.
Alhambra, 2 v., large-pap. ed., hf. grain mor. Putnam.

G. H. Colby & Co., Lancaster, N. H.
Article on Sewing Girl, by Jas. O'Brien.
Loss of the *Atlantic*, " "

Columbia College Library, N. Y.
Oneida Hist. Soc. Transactions, 1881-84.
Col. John Brown, by Rev. Dr. G. L. Roof. 1884.
Gibson, English and Continental Civilization.
Col. Marinus Willett, by D. E. Wager.

Crothers & Korth, 246 Fourth Ave., N. Y
Rev. Thomas House Taylor's Sermons.
Cameron's Pastor's Manual.

Damrell & Upham, 283 Wash'n St., Boston, Mass. [*Cash.*]
Three Experiments of Living, by Mrs. Lee.
Elinor Fulton, a sequel, same author.

E. Darrow Co., Rochester, N. Y.
Life and Works of Thomas N. Burke.
Spurgeon's Treasury of David, 7 v.
McLaren's Sermons.
Book of Enoch.
Engineering Mag., v. 1, 2, 3, and 4; nos. 1 and 2, v. 5; no. 5, v. 7; nos. 2, 3, 4, and 5, v. 8.
Petrie's Egyptian History.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
Grote's Greece, 10 v., 8°. Sound second-hand copy.

DeWolfe, Fiske & Co., Boston, Mass.
History of Dublin, N. H.
" " New Boston, N. H.
Williamson's Hist. of Maine, 2 v.
Prescott's Philip the Second, v. 3, 8°, cl. Phillips, Sampson, 1855.
Maine Bred Horses, J. W. Thompson.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Greek Vase Painting.
Meats and Soups. Dillingham, pub.
La Salle and the Great West, Parkman. Boston, 1869.
Der Heilige, Conrad Ferdinand Meyer (The Chancellor's Secret).

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Dental Technique.
Chips, nos. 1 to 7. Ten cents each offered.

BOOKS WANTED.—Continued.

Thos. W. Durston & Son, Syracuse, N. Y.
Windsor's Critical Hist. of Am., 8 v.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Fireside Fairies, pub. by Appleton.

Eaton, Lyon & Co., Grand Rapids, Mich.
Complete set of Appleton's American Encyclopædia, with annuals to date hf. mor. or full mor.
Vol. 1, International Encyclopædia, shp.

Estes & Lauriat, 301 Washington St., Boston.
Poems and Sketches, by Fitz-James O'Brien, 12°. Boston, Osgood & Co.
Harvey's Webster, 1st ed. 1877.
Curtis' " " 1870.
Genealogy of the Eddy Family. Pub. in Boston.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Thiers' French Revolution, v. 3, shp. Phila., Carey & Hart.

A. E. Foote, 1224 N. 41st St., Philadelphia, Pa.
Abbot, Primitive Industry.
Leconte and Horn, Classif. of Coleoptera.
Gamgee, Domestic Animals.
" Veterinarians' Vade-Mecum.
Hunt's Mineral Physiology and Physiography.
Jour. of Comp. Pathology and Therap., v. 3; v. 2, pts. 3 and 4; v. 4, pts. 1, 2, 4; v. 5, pt. 2.

Gestefeld Library and Pub. Co., 33 Union Sq., W., N. Y. [*Cash.*]
A Strange People, by John Batchelor, pap. or cl.

W. B. Harison, 44 E. 49th St., N. Y.
Salmon's Higher Plane Curves.
Parker's Morphology of Skull.

Francis P. Harper, 17 E. 18th St., N. Y.
Magazine of American History, Feb., Mar., and April, 1883, or v. 9 complete.

Harvard Co-operative Society, Cambridge, Mass.
Cunliffe's Influence of Seneca on Elizabethan Tragedy.

H. C. Hurd, 102 Water St., Cleveland, O. [*Cash.*]
Bryant, Among the Trees. N. Y., 1874.
Carleton, Poems. Chicago, 1871.
Hay, Castilian Days. Boston, 1871.
Howells, Poems. Columbus, 1860.

W. A. Ingham, 138 Superior St., Cleveland, O.
Balzac, Droll Stories.
Vol. 16 of *Life*.
Ray's New Practical Catholic Greeting.
Eclectic Elementary Geography.

George W. Jacobs, 103 S. 15th St., Philadelphia.
Testimonies of Gratitude, etc., by Henry Clay, pub. by Carey & Hart.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
Register of the Abbott Family. Bost., 1847.
History of Andover, by Abiel Abbott. 1829.

Johnston's Circulating Library, 236 H St., N. W., Washington, D. C.
Would like pub'ishers to send catalogues of leading publications and terms for furnishing library and general book and stationery store.

The E. P. Judd Co., P. O. Box 405, New Haven, Conn. [*Cash.*]
Life of Prof. B. Silliman, by Prof. G. P. Fisher.
Bagg's Four Years at Yale.
Porter's Sketches of Yale Life.
Beer's Odds and Ends.

Leggat Bros., 81 Chambers St., N. Y.
Watson's Annals of New York.

Library Assoc. of Portland, Ore.
Brinton, Myths of the New World.
" Aboriginal Amer. Authors.
" Ancient Nahuatl Poetry.
Fremantle, World as the subject of Redemption.
Taylor, Cyc. of Modern Travel.

Library Co. of Philadelphia, Locust and Juniper Sts., Phila.
Rydberg's Last Athenian, trans. by Thomas. Phila., 1869.
Hoffland's Matilda; or, The Barbadoes Girl. Phila., 1817.
Spencer's Data of Ethics. N. Y., 1879.

Library of the University of Vermont, Burlington, Vt.
Saccardo, Sylloge. Fungorum.

Robert M. Lindsay, 1028 Walnut St., Philadelphia
Genera Plantarum, Bentham Hooker.
Introd. to Pulacophytology, Grap-Solms.
Baker's Handbook of the Fern Allies.
Lesquereaux, James, Am. Moss Flora.
Farlow, Algae of the N. E. Coast.
Sutton's Volumetric Analysis. Churchill.

Robert M. Lindsay.—*Continued.*
Davis's Text-Book of Biology, pts. 1 and 2. 1893.
Bidgood, Elementary Biology. 1893.
Harper, Coll. of Assyrian Letters, v. 1 and 2. Luzac & Co., London.
Ryle, Philo and Holy Scriptures.
Queen's Printers' Variorum Bible with Apocrypha.
Biblia Sacra. Heyse & Tischendorf, 1873.

Literary Bureau, The Ladies' Home Journal, Philadelphia, Pa.
Conscious Motherhood. Heath.
Life of Rev. John Todd, by his son. Harper.
Adams' Democracy and Monarchy in France. Holt.

Nathaniel McOarthy, 622 Nicollet Ave., Minneapolis, Minn.
Old Testament Characters, by Geikie.
Primitive Man, by Clodd.
Ease in Conversation; or, Hints to the Ungrammatical.
General Gordon, by Churchill.
Scribner's Mag. for 1870 and '71.

McDonnell Bros., 185 Dearborn St., Chic
Scribner's Monthly v. 8.

Joseph McDonough, 53 State St., Albany, N. Y.
Morse's Gazetteer, 1797.
Across the Plains with the First Cavalry.

Henry Miller, 122 Nassau St., N. Y.
Books and pamphlets relating to the Erie Railroad and Baltimore and Ohio Railroad.

H. Mischke, 2-4 Barclay St., Astor House, N. Y.
Keats' Poems.
Letters of Nelson to Lady Hamilton.
Ritual and Rules and Constitutions of Secret Societies, such as Royal Arcanum, Legion of Honor, and any other benevolent societies.
Charles x., Roi de France, par l'Abbé Prosper Vedrenne, 3 v. 1879.
The Lost Handkerchief, pub. by Harper & Bros.
Life and Correspondence of Mrs. de Staël, by Mrs. de Sacia.
Biston Folk, il. by Randolph Caldecott, original ed.
Rousseau's Eloise, good English trans.
Echoes from the Cabin and Elsewhere, or any books containing negro dialect stories and poems by reputable authors. No trash.

R. A. Oakes, Watertown, N. Y. [*Cash.*]
Cobbett's History of the Reformation.

H. H. Otis & Sons, 288 Main St., Buffalo, N. Y.
Weyman, For the Cause.
Rhymes for You and Me.
Bodenstedt, F. Van, The Mountain Lake, trans. by Preston.
Duchess, In Durance Vile.
Cervantes, Don Quixote. Scribner.

C. C. Pursell, 418 9th St., N. W., Washington, D. C.
Notes of the German Schools, Dr. H. Hall.
Herbart's Psychological Basis of Teaching, pt. 2.
Outlines of Psychology and Pedagogy, Lukens. Pittsburg, 1890.
Life of Herbart and Development of His Doctrines.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Brinton, Myths of the New World.
Rose, Ignatius Loyola.
Within Royal Palaces, by Marquis de Fontenoy.
Le Moine, Quebec Past and Present.
" Maple Leaves.
Kraisteir, Chas., The Significance of the Alphabet.
" " First Book of English.
Froude, Luther.
King, French Political Leaders.
Martin, Hy., Hist. of France, 4 v.
De Vinne, Invent. of Printing.
Boxley, Spain, 2 v.
Dunham, Hist. of Spain and Portugal, 5 v.
Kavanagh, Women of France, limited ed. Putnam.
How to Treat the Sick Without Medicine.
Meredith, Poems and Ballads of the Joy of the Earth.
Micmac (Mimic?), Legends, by Rand.
Hailmann, E. L., ed., Songs, Games, and Rhymes.
Kingston, Boys' Own Book of Boats.
" Infant Amusements.
Newcomb, S., Problem of Economic Education.
St. John, Boys' Life of Audubon.
White, Poetry of Civil War.

Fleming H. Revell Co., Chicago, Ill.
Set McClintock and Strong's Encyclopædia, cl.

Chas. M. Roe, 177 Wabash Ave., Chicago, Ill.
Engel's From Mozart to Mario. Scribners.

H. Taylor Rogers, Asheville, N. C. [*Cash.*]
Sir William Hamilton's Logic.
Gay's Operatic Works, or Poems and Operatic Works.
John A. Murrill, Autobiography.
Albert Pike's Poems.
Comic Histories of Rome and England, A'Becket, cheap

BOOKS WANTED.—Continued.

St. Paul Book and Stat'y Co., St. Paul, Minn.
Vols. 5 and 6 Johnson's Encyclopædia, hf. mor., old ed.
The Ocean, by Reclus. Harper.
Introduction to Municipal Law, Pomeroy.

Scrantom, Wetmore & Co., Rochester, N. Y.
Bryant and Gay, Hist. of the U. S., v. 3 and 4, in pts. or cl., for rebinding, cheap.
Hammersly, Naval Encyclopædia.
John Boyle O'Reilly, Poems, various small vols.
Adriance Lab. Calculations.
Webster's Unabridged Dictionary, before International. Must be in good condition and cheap.

Chas. Scribner's Sons, 153 5th Ave., N. Y.
Brick Church Memorial, 1699-1877, by Theodore N. Wells. 1877, Marlborough, N. J.
Van Dyke, J. C., Books and How to Use Them. Fords.

Chas. W. Sever, Cambridge, Mass.
Tolstoi, Prince Serebryani. Dodd, Mead.

Smith & Butterfield, 202 Main St., Evansville, Ind.
Sol Smith's Recollections of the Stage.
Sol Smith's Theatrical Management in the South and West for 30 Years.

A. H. Smythe, Columbus, O.
Battlefields of Our Fathers, by Virginia F. Townsend.
Walter Scott's Napoleon.

Society Library, 67 University Pl., N. Y.
Riedesel, Madame.
Letters Relating to the War of American Independence, trans. by J. Wallenstein. N. Y., 1827.

Spon & Chamberlain, 12 Cortlandt St., N. Y.
Booth's Marble-Worker.

G. E. Stechert, 810 B'way, N. Y.
Holcombe, Ch., The Real Chinaman. Dodd.
Hale, L. P., Art Needle. Bost., 1876.

E. Steiger & Co., 25 Park Pl., N. Y. [*Cash.*]
Botanical Mag., ed. by Curtis, complete set or odd vs.
New England Hist. and Genealog. Register, 1889 to 1894, complete or odd vs.
Transactions of the American Surgical Association, 1889 to 1894, complete or odd vs.

John A. Sterne, 20 E. Adams St., Chicago, Ill.
Any old Swedish books.
Books on Precious Stones.
Books and pamphlets relating to Chicago and Illinois.
Any New England town histories.

The Taylor-Austin Co., 116 Public Sq., Cleveland, O. [*Cash.*]
Shelley Memorials, Lady Shelley.
Medwin, Conversations of Byron.
Mann, Tennyson's "Maud" Vindicated.
Dewey, Comparative Estimate of Alexandrine Poets.
Tyler, Sonnets of Shakespeare.
Smith, Dictionary of Greek and Roman Biography, etc., 3 v.
Soldiers of Fortune. Meade.
Kinematics of Machinery, Reuleaux and Kennedy.

United Presb. Bd. of Pub., Pittsburg, Pa.
Seiss, On the Apocalypse, 2 last v.

Henry K. Van Siclen, 259 W. 44th St., N. Y.
Old Houses of Norwich, Conn.; am not sure of title, but it is something like it.
Nantucket in the Revolution, by Starbuck.
Bartlett's (J. R.) Hist. of the Wanton Family in Rhode Island. Providence, S. S. Rider, 1879.
Syriac-Latin Dictionary.
Syriac Bible.

Edward Wesson, 111 Geary St., San Francisco, Cal. [*Cash.*]
Ptolemy's Tetrabiblos, Ashmand. 1822.
Butler's Seven Creative Principles.
Any book on model yachts later than 1885.
Astrological Mag., v. 4 and 5.

West, Johnston & Co., Richmond, Va.
Blaine's 20 Years in Congress.
" Life.

B. Westermann & Co., 812 Broadway, N. Y.
Eads, Report to the President and Director of the Illinois and St. Louis Bridge Co.
Green, A Complete History of the New York and Brooklyn Bridge. N. Y., 1883.
Smith, The Effects of High Atmosph. Pressure, including the Caisson Disease. New York and Brooklyn Bridge Co.
Woodward, Hist. of the St. Louis Bridge.
Jaminet, Physical Effects of Compressed Air, etc. St. Louis, 1871.
Transactions of the Kansas Medical Society, v. 11.

B. Westermann & Co.—*Continued.*
Medical Archives, v. 5, the nos. which cont. p. 1 to 30 and 295 to 300.
Moore, Researches on the Pronunciation of the Greek Language. N. Y., 1819.
Williams, Lectures on the History of the Baptists. 1877.
Harsberger, Contributions to the Flora of Pennsylvania, v. 1, no. 3 and following.
Hall and Clarke, Introduction to the Study of Brachiopodæ, part 2.

W. H. Whitcomb, Northampton, Mass. [*Cash.*]
Antiquarian Researches, 8°, boards. Hoyt, E. Greenfield, 1824.
Lossing, War of 1812, roy. 8°. N. Y.
A complete set of Yale manual.

White, Woodruff & Fowler, Montgomery, Ala.
Simon Suggs.
Widow Rugby's Husband.
Hunter's Exposition of Roman Law.
Littleton, On Tenures.
Coke's Institutes.

Thos. Whittaker, N. Y.
Phillemore's Judgment in Sheppard *vs.* Bennett.
Theron and Aspasis, by Rev. James Hervey.
The Jackdaw of Rheims, illus. booklet. Raphael Tuck.

BOOKS FOR SALE.

American Magazine Exchange, De Menil B'ld'g, St. Louis, Mo.
300,000 back-number magazines. List wants specifically to secure quotation.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
Complete set *Mag. of Amer. History*, Jan., 1877, to Sept., '93.
Complete set of *Outing and Wheelman.*
" " Powell's Geological Reports to date.
" " *Century* and *Scribner's Mag.*

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Complete set *Magazine of American History*, 29 v., in clean numbers, f. o. b. $90.00, *net.*
Cook, Clarence, Arts and Artists of Our Time, new, 3 v. cl., gilt edges. $12.00.

Scrantom, Wetmore & Co., Rochester, N. Y.
Burdett's Hospitals and Asylums of the World, 4 v., 4°, with portfolio of plans.

HELP WANTED.

WANTED.—An experienced shipping clerk in a New York school-book publishing house. Address, with references, M. C. E., PUBLISHERS' WEEKLY.

BUSINESS FOR SALE.

FOR SALE.—A neat book and stationery store in a pleasant eastern Kansas town of 2500 population; only book-store in town; post-office stand; did $6000 business last year; stock invoices about $1500. Will sell for $800 cash, balance time payments if secured. Write me. H. L. OSBORNE, Garnett, Kan.

COPYRIGHT NOTICES.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D. C.

No. 49123AA.—To wit: *Be it remembered*, That on the 27th day of September, 1895, heirs of John M. Scudder, of Cincinnati, Ohio, have deposited in this office the title of a book, the title or description of which is in the following words, to wit: "The Principles of Medicine. By John M. Scudder, M.D. Sixth Edition. Cincinnati, Ohio: John M. Scudder & Sons, 1892," the right whereof they claim as proprietors in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, *Librarian of Congress.*

In renewal from November 12, 1895.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D. C.

No. 49076AA.—To wit: *Be it remembered*, That on the 27th day of September, 1895, Mrs. A. H. Leypoldt, of the United States, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "La Littérature Française Contemporaine. Recueil en prose et en vers de morceaux empruntés aux écrivains les plus renommés du XIXe siècle. Avec des notices biographiques et littéraires. Tirés des ouvrages de P. Poitevin, M. Roche, L. Grangier, G. Vapereau, etc., etc. Par L. Pylodet. Nouvelle Édition Corrigée. New York: Henry Holt & Company," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights.

(Signed) A. R. SPOFFORD, *Librarian of Congress.*

In renewal from September 28, 1895.

COPYRIGHT NOLICES.—Continued.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D.C.

No. 49077AA.—To wit: *Be it remembered*, That on the 27th day of September, 1895, Mrs. A. H. Leypoldt, of the United States, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Leçons de Littérature Française Classique, précédées de leçons de littérature française depuis ses origines. Tirées des 'Matinées Littéraires' d'Edouard Mennechet. A l'usage des maisons d'éducation américaines. Par L. Pylodet. Nouvelle Édition, Corrigée. New York: Henry Holt & Company," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights.

(Signed) A. R. SPOFFORD, *Librarian of Congress.*

In renewal from September 28, 1895.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D. C.

No. 49078AA.—To wit: *Be it remembered*, That on the 27th day of September, 1895, Mrs. A. H. Leypoldt, of the United States, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Guide to French Conversation. By Bellenger and Witcomb. New American Edition. To Which is Annexed the Summary of French Grammar by Delille. New York: Henry Holt and Company," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights.

(Signed) A. R. SPOFFORD, *Librarian of Congress.*

In renewal from October 16, 1895.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D. C.

No. 46266AA.—To wit: *Be it remembered*, That on the 11th day of September, 1895, John S. P. Alcott, of Concord, Mass., has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Morning Glories, and Other Stories. By Louisa M. Alcott. Boston: Roberts Brothers, 1895," the right whereof he claims as proprietor in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, *Librarian of Congress.*

In renewal for fourteen years from December 6, 1895.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D. C.

No. 48726AA.—To wit: *Be it remembered*, That on the 25th day of September, 1895, James H. Worman, of New York, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Worman's Series for the Modern Languages: an Elementary Grammar of the German Language; with Exercises, Readings, Conversations, Paradigms, and a Vocabulary. By James H. Worman, A.M. American Book Company: New York," the right whereof he claims as author in conformity with the laws of the United States respecting copyrights.

(Signed) A. R. SPOFFORD, *Librarian of Congress.*

In renewal from October 22, 1895.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D. C.

No. 22638AA.—To wit: *Be it remembered*, That on the 24th day of April, 1895, Elizabeth S. Smith, of the United States, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "A Complete Etymology of the English Language. Containing the Anglo-Saxon, French, Dutch, German, Welsh, Danish, Gothic, Swedish, Gaelic, Italian, Latin and Greek roots, and the English words derived therefrom, accurately spelled, accented, and defined. By William W. Smith. New York: American Book Company," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights.

(Signed) A. R. SPOFFORD, *Librarian of Congress.*

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D. C.

No. 36495AA.—To wit: *Be it remembered*, That on the 13th day of July, 1895. Mary Elizabeth Washburn French, of Holley, N. Y., has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "French's Mathematical Series. Elementary Arithmetic for the Slate; Upon which Methods and Rules are Based upon Principles Established by Induction. By John H. French, LL.D. New York: Harper & Brothers," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights.

(Signed) A. R. SPOFFORD, *Librarian of Congress.*

In renewal from September 20, 1895.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D. C.

No. 5155AA.—To wit: *Be it remembered*, That on the 21st day of January, 1895, Daniel W. Fish, of Rochester, N. Y., has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Robinson's Mathematical Series. Elements of Plane and Spherical Trigonometry, with Numerous Practical Problems. By Horatio N. Robinson, LL.D. New York: American Book Company," the right whereof he claims as author in conformity with the laws of the United States respecting copyrights.

(Signed) A. R. SPOFFORD, *Librarian of Congress.*

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D. C.

No. 36286AA.—To wit: *Be it remembered*, That on the 12th of July, 1895. Esther B. Steele, of Elmira, N. Y., has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Fourteen Weeks in Chemistry. By J. Dorman Steele, Ph.D.," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights.

(Signed) A. R. SPOFFORD, *Librarian of Congress.*

In renewal from October 22, 1895.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D. C.

No. 53500AA.—To wit: *Be it remembered*, That on the 21st day of October, 1895, Willard Quincy Phillips, of the United States, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "A Treatise on the Law of Insurance. By Willard Phillips. In two volumes. Fifth edition. Vol. 1. Boston: Houghton, Mifflin & Company," the right whereof he claims as proprietor in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, *Librarian of Congress.*

In renewal from October 30, 1895.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D. C.

No. 53501AA.—To wit: *Be it remembered*, That on the 21st day of October, 1895, Willard Quincy Phillips, of the United States, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "A Treatise on the Law of Insurance. By Willard Phillips. In two volumes. Fifth edition. Vol. 2. Boston: Houghton, Mifflin & Company," the right whereof he claims as proprietor in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, *Librarian of Congress.*

In renewal from October 30, 1895.

SPECIAL NOTICES.

A. S. CLARK, 174 Fulton St., N. Y. City. Magazines, pamphlets, out-of-print books. Catalogues free.

H. D. CHAPIN, 150 La Salle St., Chicago, will pay $25.00 for *Harper's Weekly*, 1861, '62, '63, '64, '65, bound or unbound, if perfect.

RARE BOOKS FOR SALE.—Thompson, Long Island 2 v., hf. crimson morocco, beautiful copy; Bolton's Westchester Co., 2 v., sheep; Lamb's New York City. 2 v., sheep; French's N. Y. Gazetteer; Thacher's Plymouth, 1832; Turner's Holland Purchase. Will be sold separate or the lot. Address F. B. HICKS, Macedon Centre, N. Y.

HISTORY OF NEW YORK CITY.

By Mrs. M. J. LAMB (late ed. of "Mag. Am. History"). 2 vols. Royal 8vo, $16.00, *net*. "Without a rival."—CHAS. A. PARKHURST. "In mechanical execution superb."—R. S. STORRS. "Should be in every New York household."—WARD MCALLISTER.

A. S. BARNES & CO., Publishers, New York.

USE BARNES' INK

A. S. BARNES & CO., 56 E. 10th St., N.Y.

ESTABLISHED 1869.

TELEGRAPHIC AND CABLE ADDRESS: EIKON, LONDON.

C. D. CAZENOVE,

Export Bookseller, American Literary Agent

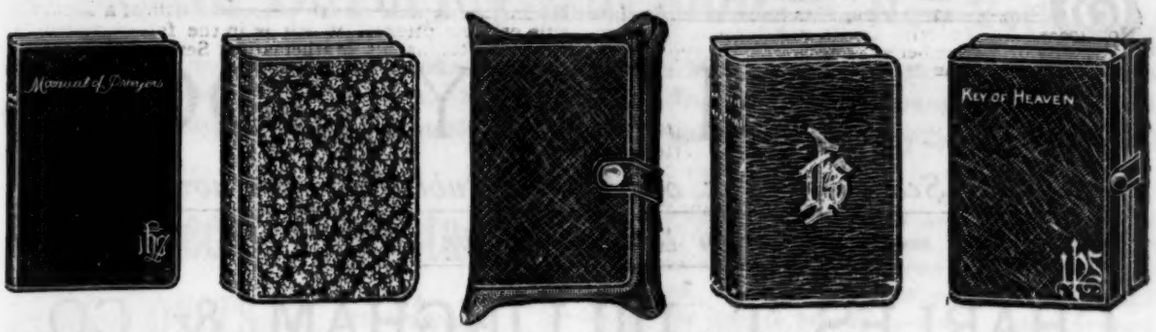
AND COMMISSION MERCHANT,

Attends to the execution of orders in every branch of the business. Special attention given to out-of-print books, first editions, etc. Correspondence solicited.

C. D. CAZENOVE, 26 Henrietta Street, Covent Garden

LONDON, ENGLAND.

CATHOLIC PRAYER-BOOKS AND BIBLES.



The Manual of Prayers. (Endorsed by every Archbishop and Bishop in the U. S.) 16mo. Oxford India Paper Edition. 21 styles. $2.00 to $10.00.

The Manual of Prayers. 16mo. Standard Edition. 20 styles. $1.25 to $4.50.

St. Vincent's Manual. 16mo. 26 styles. $1.00 to $7.50.

Key of Heaven. 32 and 48mo, without Epistles and Gospels. 90 styles. 25 cents to $8.00.

Key of Heaven. 32mo, with Epistles and Gospels. 44 styles. 45 cents to $8.00.

Key of Heaven. 32 and 48mo. 2-volume sets. 81 styles. 75 cents to $16.00.

Vest-Pocket Prayer-Book. With Epistles and Gospels. Oxford India Paper Edition. 15 styles. $1.75 to $14.00.

Vest-Pocket Prayer-Book. Without Epistles and Gospels. 36 styles. 30 cents to $4.00.

Gems of Devotion. 32 and 48mo. 38 styles. 90 cents to $4.25.

Douay Bible. 6 styles. $1.50 to $6.00.

From these list prices a very liberal discount is made to the trade.

Our editions for 1895 and '96 are printed on the finest paper and bound in the newest leathers in use by the leading binderies of England, and our prices are so graded as to meet the wants of all classes.

To meet the steadily growing demand for these books you will find it advantageous to have a representative line in your stock for the Winter and Holiday trade. If at a loss what to order send to us for a limited selection.

Our new illustrated catalogue of 48 pages, giving a correct idea of our styles and prices, will be found in THE TRADE LIST ANNUAL, or we will gladly mail a copy upon application.

JOHN MURPHY & CO., Publishers, Baltimore, Md.

THE MERRIAM COMPANY

Have on hand a complete line of all the . . .

NEW HOLIDAY BOOKS

of the various publishers, and notify the trade to call on them when in New York, to see the largest and most complete book stock in the city, at the lowest publishers' and jobbers' prices.

Send for their 50-page New Special Bargain List.

THE MERRIAM COMPANY, Publishers and Jobbers,

67 FIFTH AVENUE, NEW YORK.

SAMPLES of all the new

HOLIDAY BOOKS

For the Season of 1895, of All the Publishers, are now ready, and can be seen at the store of

CHARLES T. DILLINGHAM & CO.,

764 and 766 Broadway, NEW YORK.

Art-Books, Booklets, Juveniles, Family Bibles, Toy-Books, Color-Books, Poets, Standard Sets

and **Twelvemos in Great Variety.**

SPECIAL BARGAIN LIST No. 34,
Ready Oct. 25th,
Mailed on application.

Thus enabling the Trade visiting New York to make a selection of the most desirable stock for fall sales in ONE PLACE, and at Publishers' Prices.

DEPOSITORY FOR

McLoughlin Bros.' Toy-Books, Games and Blocks,

AND ALL **BOSTON BOOKS.**

Parties not visiting New York can obtain the necessary catalogues from which to make up holiday orders upon application.

"The Largest and Most Complete Stock in the United States."

JOBBING DEPARTMENT.

J. B. Lippincott Company,

PHILADELPHIA.

WHOLESALE DEALERS IN

Miscellaneous and Foreign Books; School-Books; Staple and Foreign Stationery; Blank-Book Manufacturers and Printers for the Trade.

Publications of any house furnished promptly, and at lowest market rates.

Particular attention paid to Holiday Books and Juveniles.

****** Terms and Discounts furnished upon application.***

KAY PRINTING HOUSE.

PAMPHLET BINDING.

BOOK AND JOB PRINTING.

Catalogues and Scientific Works a Specialty.

149, 151, 153 LEONARD STREET,
NEW YORK.

Printers of The Publishers' Weekly, Literary News, Library Journal, Annual American Catalogue.

Modern Scientific Whist.

By C. D. P. HAMILTON.

A digest, by a practical whist-player, that will be appreciated by the beginner for its simplicity and clearness, and by the expert for its comprehensiveness. The most exhaustive treatise ever written on the subject of Whist. 1 vol., large 12mo, 600 pages; over 5000 pip illustrations; 268 diagrams, and 20 tables. Beautifully printed in red and black, on paper specially manufactured for this book. Bound in cloth, gilt, $2.00.

The Trade supplied by the Jobbers, or orders may be sent direct to the Publishers,

BRENTANO'S, 31 Union Square, New York.

Headquarters for Whist Literature.
Send for Catalogue of Whist Books.

William Beverley Harison, 59 Fifth Avenue, New York City.

Trade supplied with School-Books, School Supplies, Maps, Charts and Educational Supplies of all kinds at *lowest Jobber's rates.* My facilities for Purchase and Exchange of all kinds of School and College Text-Books enable me to give bargain prices on many lines. *Orders filled complete.*

"One Piece" Adjustable Book-Covers, Simplest, Strongest, Best.

Acknowledged the best *School* and *Library* cover in the market. *Adjustable* to all sizes. *No joints on back or sides* to come apart. Made of "Cross Fibre" Rope paper, in three sizes. Wholesale prices per 100, **Express paid:** —No. 1. For 18mo to 8vo, $1.25.—No. 2. Large 8vo and small 4to, $1.75.—No. 3. Large 4to, $2.50.

JUST READY.

A Useful Book to the BOOKSELLER and his Assistants.

The Profession of Bookselling: a handbook of practical hints for the apprentice and bookseller. By A. GROWOLL, managing editor of "The Publishers' Weekly." In 3 Parts. Part 2. One volume, illustrated, large 8vo, interleaved, bds., *net*, $2.

Contains chapters on "Insurance;" "Moving and Taking Stock;" "How to Keep a Stock of Music;" "Care and Management of Paper-Bound Stock issued in parts;" "Newspapers, Magazines, and Books issued in parts," with illustrations and samples of book-keeping; "The Circulating Library," including list of fiction, directions for classifying, loaning, etc.; "Bookbinding," including tables of prices, specifications, glossary, and 15 full-page reproductions of representative bookbindings by Grolier, Maioli, Ève, Le Gascon, Derome, Cobden-Sanderson, Wm. Matthews, Zaehnsdorf, and others. Comprehensively indexed.

THE PUBLISHERS' WEEKLY,
59 DUANE STREET, NEW YORK.

MEDICAL BOOKS.

(THE TRADE SUPPLIED.)

A full-priced Catalogue of all Medical and Surgical Books Sent on Application.

E. R. PELTON,
144 EIGHTH ST., Near Broadway,
NEW YORK.

GENERAL AGENCY FOR THE
J. B. LIPPINCOTT CO.
PUBLICATIONS.

J. H. Vail & Co.,

Successors to the Jobbing and Retail Department of Wm. Wood & Co.,

Medical Publishers, Booksellers, and Importers.

5 East 17th Street, New York.

Trade-Lists and General Catalogues of Medical Books furnished on application.

WILLIAM R. JENKINS,

851 AND 853 SIXTH AVE.,
N. W. COR. 48TH STREET, **NEW YORK.**

French and other foreign **Books,**

Veterinary (Scientific and Popular) **Books,**

School and College Texts, or Works Treating on Miscellaneous Literature, Horses, Cattle, Dogs, French Plays. . . . .etc. . . . . .

Trade List and General Catalogues Supplied.

We keep the largest Stock in America of

German Books

in all Departments, and can fill most orders **immediately.**

Always write direct to us for all German and other Foreign Publications. Quickest Importation of everything not on hand. Prompt reply to all inquiries.

E. Steiger & Co., New York.

A. H. KELLOGG,

PRINTER,

409 to 415 Pearl Street, New York.

(Scott & Bowne Building.)

Special Facilities for Catalogue, Color, and Book Work.

TO LEASE

No. 89 Fifth Avenue,

FOR A TERM OF YEARS.

Opposite Judge Building.

Low rent to party making own alterations.

P. ST. G. BISSELL,

695 Broadway, New York.

THE BEST AND THE CHEAPEST.

Speakers and Dialogues. 50 Different Numbers. 10 cents each.
Pastime Series. 20 Different Numbers. 10c. each.
The De Witt Series. 50 Different Numbers. 25 cents each
50 Per Cent. Discount on all the above, ***Delivered Free.*** ☞ Catalogues and Prices of Plays, Farces, Games, Sports, etc., Free.

THE DE WITT PUBLISHING HOUSE. 33 Rose Street, N. Y.

DICK & FITZGERALD.

Dialogue Books, **Recitations,**
Letter-Writers, **Game Books,**
Dream Books, **Dancing Guides.**

Masonic and Hand Books of all kinds.

Catalogues sent on application by

DICK & FITZGERALD, Publishers,
18 Ann Street, New York.

D. G. FRANCIS & CO.,

(INCORPORATED)

12 East 15th Street, New York.

(*Union Square West.*) *A few doors below Tiffany's.*

DEALER IN

VALUABLE OLD AND NEW BOOKS.

Priced Catalogues, issued from time to time, sent gratis to any address.

A CATALOGUE OF

Works on Architecture, Sculpture and Painting

Will be mailed free on application.

BRUNO HESSLING, Formerly Hessling & Spielmeyer,
64 East 12th Street, New York.

FRANK HOLLINGS,
Dealer in Rare and Miscellaneous Books,
7 GT. TURNSTILE, HOLBORN, LONDON, W. C.

SPECIALTY:

First Editions of Esteemed Authors.
Books illustrated by Aeken, Rowlandson, Cruikshank, etc.
Sporting, Angling, and Chess and Draught Books.
Heraldry and Book-Plates.
Early English Poetry and Old Plays.
Antiquarian and Occult Books.
Alpine and Mountaineering Books.

Catalogues issued frequently and mailed to any address free.
Out-of-Print Books. Specially procured on liberal terms

S. B. LUYSTER,

79 NASSAU STREET, NEW YORK, AND LONDON, ENGLAND.

Importer of Standard English Books,
OLD AND NEW.

Catalogues issued bi-monthly, and sent gratis to any address on application.

FRENCH BOOKS, 1127 Broadway
NOVELTIES,
Photographs,
Meyer Bros. & Co.
1127 B'WAY, NEAR 25TH STREET
Books,
Fashion Papers,
STATIONERY, PERIODICALS, FRAMES.

NEUMANN BROS.,

BOOKBINDERS,

5 and 7 East 16th Street,
NEW YORK.

J. S. OGILVIE PUBLISHING CO.,
57 ROSE STREET, NEW YORK,

ARE the leaders in Paper-Covered Books, and issue the following series of 25-cent books.
The Dora Thorn Series, The Sunnyside Series.
The Peerless Series, The Sunset Series.
The Bright Idea Series.

If you deal in paper-covered books it will pay you to send for their latest lists and terms to dealers. Address
LOCK BOX 2767, NEW YORK.

JESSE SALISBURY,
BOOKSELLER AND EXPORTER,
48 Fleet Lane and 5 New Court, London, E. C.
(ESTABLISHED 1884.)

Books, Newspapers and Periodicals supplied by mail or otherwise to all parts of the world.
Commissions at Auctions, etc., faithfully executed.
Cable Address: "Helpful," London.

John M. Scudder's Sons,
MEDICAL PUBLISHERS AND BOOKSELLERS,
1009 Plum Street,
CINCINNATI, OHIO.
Eclectic Medical Publications a Specialty,
J. H. VAIL & CO., New York.
EASTERN AGENTS.

B. WESTERMANN & CO., NEW YORK.
French, German, and English Books.

THE second revised edition of ***Flugel's German-English and English-German Dictionary*** is now for sale. Price reduced to $16.50 for the 3 vols German-English part $5.50, half morocco binding

THE BAKER & TAYLOR CO.,

5 and 7 East Sixteenth St.,

Between Broadway and Fifth Ave., **NEW YORK,**

Call the Special Attention of the Trade to their Complete Stock of all the Publishers'

HOLIDAY BOOKS,

INCLUDING:

JUVENILES, BOOKLETS,

In Great Variety and the Newest Styles and Designs.

Standard Sets, Poets, Handy Classics,

Illustrated Holiday Books,

All the Popular 12mos,

Family and Teachers' Bibles,

Prayer-Books, Hymnals,

Toy-Books,

All the Special Christmas Publications and Gift-Books, and a Full Line of the Regular Stock of all the Miscellaneous and Educational Publishers in the Country.

We carry EVERYTHING required by a RETAIL DEALER for the FALL and HOLIDAY TRADE in BOOKS, and secure our customers the LOWEST MARKET RATES, EXCEPTIONAL PROMPTNESS, CAREFUL PACKING and all the advantages of dealing in the Largest American Book Market.

☞ Our Fall Bulletin of *Special Bargains* will be sent upon application; also our General School-Book Catalogue, revised to date, with net and mailing prices and telegraphic code. Letters of inquiry as to prices and all other matters of interest will receive prompt attention.

THE BAKER & TAYLOR CO., Publishers and Booksellers,

5 and 7 East Sixteenth Street,

Between Broadway and Fifth Avenue, **NEW YORK.**

EUGENE FIELD'S BOOKS

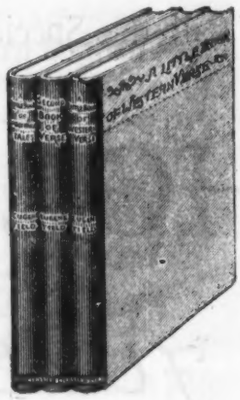
"Here are stories and poems by Eugene Field, published attractively in companion volumes. They are ingenious, droll, witty, delicate, and charming. Poets and story-tellers may emulate and all of us may rejoice."—NEW YORK SUN.

JUST ISSUED.

A Little Book of Profitable Tales.

By EUGENE FIELD. With etched portrait. 16mo, $1.25.

"A collection of some of the simplest and daintiest short stories from Mr. Field's pen. The volume is delightful. Mr. Field is at his best in this book."—*Chicago Journal.*



Echoes from the Sabine Farm.

By EUGENE and ROSWELL MARTIN FIELD. Beautifully illustrated by Edmund H. Garrett. Square 12mo, $2.00.

"These translations from Horace are free from pedantry and mere literalness, and while some are singularly perfect reproductions of the originals, others are free adaptations to the spirit, the forms, and the speech of to-day. In them the poet boldly interprets the poet."—*Boston Transcript.*

Poems and Tales in Uniform Binding.

A Little Book of Western Verse. A Little Book of Profitable Tales. Second Book of Verse.

Each volume, 16mo, gilt top, $1.25.

"These pretty little volumes promise to perpetuate examples of a wit, humor, and pathos quaint and rare in their kind. Genial and sympathetic, Mr. Field has already made a mark in the literature of the day which will not quickly wear out."—*New York Tribune.*

Verses of Childhood.

With Trumpet and Drum. 16mo, $1.00.

Love-Songs of Childhood. 16mo, $1.00.

"His poems of childhood have gone home, not only to the hearts of children but to the heart of the country as well, and he is one of the few contributors to that genuine literature of childhood which expresses ideas from the standpoint of a child."—*The Outlook.*

**** A limited edition of* 106 *copies of "Love-Songs of Childhood," printed on Van Gelder paper from special French type, distributed after printing, with etched title-page, etc., and bound in full parchment with characteristic cover design, octavo. Only a few copies unsold. Price,* $15.00, *net.*

CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave., N. Y.